New music is due from Thighpaulsandra, Stephen O'Malley, and Francisco López, and while old music is due from Nurse With Wound, Mark Van Hoen, and Robbie Basho.

**FORCED EXPOSURE MAILORDER UPDATE**

**NEW RELEASES FOR THE WEEK OF 09/07/2015**

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direct any questions to mailorder@forcedexposure.com

### 4 MEN WITH BEARDS

**VELVET UNDERGROUND, THE:**  
*VU: A Collection of Previously Unreleased Recordings*  
LP (4M 136LP)  
Restocked, last copies of this now deleted edition. "The 10 tracks of VU (most of which originally intended for The Velvet Underground) include "I Can't Stand It," "Stephanie Says," "She's My Best Friend," "Lisa Says" and "Ocean" among others."  

**WALKER, SCOTT:**  
*Scott*  
LP (4M 149LP)  
21.50
2015 restock, last copies. "One of the most enigmatic figures in pop music history Scott Walker (nee Scott Engel) first rose to fame in the early 1960s with covers of songs by Brel, Tim Hardin, and the Brill Building team of Cynthia Weil and Barry Mann. A true original."

**A RECORDINGS (UK)**

**MAGIC CASTLES: Starflower CD (AUK 121CD) 14.50**
Magic Castles are a five-piece band from Minneapolis, MN. Their sound has been described as droney psychedelic pop, and they are set for their first European tour, concluding with an appearance at the Liverpool International Festival of Psychedelia.

**ACID TEST**

**RECONDITE: Limber/Undulate - Lawrence Mixes 12" (ASD 025EP) 14.00**
Limber/Undulate - Lawrence Mixes is released in advance of Recondite's 2015 album Placid, and coincides with Acid Test's reissue of On Acid (AT 001LP). The CD version of Placid, forthcoming at the time of this release, also includes the first CD edition of On Acid.

**RECONDITE: On Acid 2LP (AT 001LP) 23.50**
Recondite's debut album On Acid was originally released on Absurd's Acid Test imprint in 2012 to wide acclaim. Now reissued in more affordable format, this record includes remixes by Tin Man and Scuba.
**LOPEZ & OCTAVIO, P.: Reaktions EP  12” (AEON 017EP)  14.00**
P. Lopez teams up with fellow Paraguayan producer Octavio to deliver a glorious five-track techno EP. Razor-sharp in his subtle genius for reduced but jacking grooves that display as much attention to detail as floor impact.

**ALIEN TRANSISTOR (GERMANY)**

**RAYON: Il Collo e la Collana  LP (N 043LP)  17.50**
Whenever Markus Acher finds time between his work with The Notwist and Lali Puna, he sets out to record film soundtracks. This time, his inspiration is found in the film "The Earth is Not Enough," which is based on the Greek poet Theocritus' "Idylls" and the French film "The Planet of the Apes." The result is a strange" (which happens to be the common thread that links all Alien Transistor releases). Includes download code.

**ALTER (UK)**

**LUMISKEA: Mnemosyne  LP (ALT 023LP)  22.00**
Berlin-based Italian/Belgian duo Lumisokea present Mnemosyne, shedding the bass-heavy rollers found
ANTINOTE (FRANCE)

PAKI-VISNADI:  *Imaginary Choreography*  CD (ATN 018CD)  **14.50**
Previously unreleased guitar-and-synth musical jewel from Italy circa 1984, available on CD with one bonus track.

ATLANTIC

AYERS, ROY:  *Virgo Vibes*  2LP (SD 1488LP)  **15.00**
Exact repro of jazz vibraphonist Roy Ayers' 1967 album for Atlantic, featuring Charles Tolliver (trumpet),

B-BOY RECORDS

BROTHERS, THE:  *You Can't Win/Memories*  12" (BB 500EP)  **8.00**
"Hooked up and pumped by BDP in 1987, this hard-to-comeby single should not be slept on. The Brother
FFRENCH, ROBERT:  *Black Solidarity Presents Mr Babylon*  CD (BSCD 002CD)  14.00
"Hear what happen now! We used to punch the juke box lunchtime... Me and me friends had a kinda thing...

BLACKEST EVER BLACK (UK)

F INGERS:  *Hide Before Dinner*  LP (BLACKEST 044LP)  27.50
Hide Before Dinner is an extraordinary LP from a group comprising Carla dal Forno (Tarcar), Samuel Karmel, and Noel Summerville and pressed at Optimal. Housed in full-color gloss sleeve with printed inner sleeve and download code.

BLKRTZ (CANADA)

DEADBEAT:  *Walls & Dimensions II*  12" (BLKRTZ 013EP)  14.00
Deadbeat presents the second vinyl-only release (following BLKRTZ 012EP) in advance of his 2015 albu
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

MCPHEE QUARTET, JOE:
Underground Railroad
LP (WEAVIL 051LP) 23.50


BRUNETTE EDITIONS
ROBERTS, JOHN:
Orah
12" (BED 000EP) 14.50

Two MPC 2000 works from 20 semi-opaque purple floppy disks. Brunette Editions is a publishing outlet for interdisciplinary work unbound by genre and medium created under the direct or indirect influence of music.

BUREAU B (GERMANY)
COLE, LLOYD:
1D Electronics 2012-2014
CD (BB 211CD) 17.00

"Late in 2011 Hans-Joachim Roedelius and I agreed to embark upon an album project together... I assembled my first 1D electronics compositions and sent them to him. He sent back his compositions and we continued to work on an album project together... I assembled my first 2D electronics compositions and sent them to him. He sent back his compositions and we continued to work on an album project together... I assembled my first 3D electronics compositions and sent them to him. He sent back his compositions and..." 1D electronics is a turn on.

BURIED TREASURE RECORDS
VA:
Rare Psych Moogs And Brass: Music From The Sonoton Library 1969-1981
CD (BUTR 005CD) 21.00

"Germany's Sonoton library remains one of the largest independent production music companies in the world. This is the first album release on Buried Treasure & a must for collectors of dusty grooves, moog-tastic funk and psychedelic jazz."

BYG RECORDS
THORNTON, CLIFFORD:
Ketchaoua
LP (BYG 323LP) 12.00

2015 repress. 23rd volume in the BYG Actuel series; gatefold sleeve, 180 gram vinyl. "This album was recorded in Paris on September 25, 1975, at the suggestion of Alain de Coster, head of the Sonor music publishing. It is a collection of pieces written by Charles Mingus about the liberation of Africa and in celebration of the 23rd anniversary of 'Ketchaoua', the first major work by Charles in the jazz genre. This album was commissioned by Alain de Coster, who was also the manager of the legendary Charles Mingus, and was recorded live as a result." -- Thurston Moore and Byron Coley.

CANDID RECORDS
MINGUS, CHARLES:
Charles Mingus Presents Charles Mingus
LP (CANDID 9005LP) 12.00

2015 repress. Exact repro of this 1960 release. "Charles Mingus has a fascinating way of offering music that is grounded in jazz yet at the same time completely innovative. This is not just another jazz record, but a record that accomplishes: the perfect tension between jazz played as an ensemble and jazz played as totally free." --All Music Guide
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FLYING MEN: Only Love EP 1
12" (CATUNE 057EP) $18.00
Part one of two, preceding Only Love EP 2 (CATUNE 058EP). Max Essa in the form of the Flying Men, a collaboration with... "Only Love" in the first two of four total mixes. Early support from Coyote, Pete Herbert, Dr Rob (Test Pressing)...

FLYING MEN: Only Love EP 2
12" (CATUNE 058EP) $18.00
Part two of two, following Only Love EP 1 (CATUNE 057EP). Max Essa in the form of the Flying Men, a collaboration with Prins Thomas, Lindstrom, and Todd Terje, Mambo by... "Only Love" in the final two of four total mixes. Early support from Coyote, Pete Herbert, Dr Rob (Test Pressing)...

ICHISAN: Mambo
12" (CATUNE 059EP) $18.00
Praised by the likes of Bjørn Torske, Pete Herbert, Prins Thomas, Lindstrom, and Todd Terje, Mambo by Slovenian Igor Skafar aka Ichisan is the second release on the Japanese Catune imprint.

COCOON (GERMANY) VA:
Cocoon Compilation O
CD (COR 038CD) $17.00
Cocoon Compilation O opens with Roland M. Dill's "The Messenger," an epic, cinematic masterpiece full of emotions. It... Pushing beats, emotions, acid, and techno, and even epic moments and old-school flashbacks -- you'll find it all here.

COCOON (GERMANY) VA:
Cocoon Compilation O
6LP BOX+CD (COR 038LP) $89.00
Six-LP box version. Includes CD. Limited to 500 copies.

CURTOM BABY HUEY:
The Baby Huey Story: The Living Legend
LP (CRS 8007LP) $18.00
Gatefold exact repro reissue manufactured by Rhino. Originally released in 1971. Pressed on 180 gram vinyl, although... "A Change Is Gonna Come" (Sam Cooke) and the best rendition of The Mamas & The Papas' "California Dreamin'" ever made.

DAGORED (ITALY)
6 / 25
MORRICONE, ENNIO: Revolver LP (RED 220LP) 25.50

Revolver is one of the finest Ennio Morricone thriller scores, composed in 1973 for Sergio Sollima’s great 1973 giallo film. This reissue is pressed on white-and-red splatter vinyl, includes extra tracks, and is limited to 500 copies.

HARRIS, JERRY: I’m for You, I’m for Me CD (DKR 180CD) 15.00

“Simply put, THE most underrated Wackie’s album, and the best one you might not have heard. Originally released in 1982, ‘I’m For You, I’m For Me’ is a fine album of dance oriented songs. It includes ‘Too Much Religion’ and both sides of Jerry’s very first single ‘We Got To Live Better’ from the original LP, and both sides of Jerry’s very first single ‘Too Much Religion’ on the Wackie’s 1984 compilation ‘Heart Of A Jungle’.

DJ RICHARD: Grind CD (DIAL 033CD) 17.00

With the launch of his White Material label in New York 2012, DJ Richard began releasing a line of stunning works by some of the best up and coming talents in music today. Grind might be the essence of it all.

MINGUS, CHARLES: Mingus At The Bohemia LP (DOL 795LP) 19.00

2014 reissue of the 1955 “Jazz Workshop” album, featuring Mingus (bass), Eddie Bert (trombone), George Barrow (tenor sax), and Red Callender (piano). Features the title track, plus “Eve,” “In A Sentimental Mood,” “Tenderly,” “ Ascending” and “Percussion Discussion,” consisting entirely of Mingus on bass and Roach on drums.

MINGUS, CHARLES: Pithecanthropus Erectus LP (DOL 796LP) 20.00

2014 reissue of the 1956 album featuring Charles Mingus (bass), Jackie McLean (alto sax), J. R. Monterose (tenor sax), and Red Callender (piano). Originally released in 1956. Features the title track, plus “Better Than Nothing,” “A Little Love,” “Mister Porgy” and “So-Be”.

EDITIONS MEGO (AUSTRIA): Thighpaulsandra: The Golden Communion 2CD (EMEGO 207CD) 23.50

Thighpaulsandra presents his seventh full-length album and his first since 2006’s The Lepore Extrusion. Well over a dozen tracks. John, the Lepore Extrusion.
Brainwashed - Forced Exposure New Releases for 9/7/2015
Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

**THIGHPAULSANDRA: The Golden Communion**
3LP (EMEGO 207LP) $40.50
Gatefold triple LP version. Thighpaulsandra presents his seventh full-length album and his first since 2006's The Lepore Collection. By now, this experimentalist's signature has wound up his residence on a surrealistic cocktail of sound. The Golden Communion will entertain and astonish listeners who are fond of having their minds severely altered by sound.

**SHIT AND SHINE: Everybody's a Fuckin Expert**
CD (EMEGO 212CD) $15.50
The ascent of Shit and Shine is one of the great audio headfucks in memory, from its genesis out of the South London scene to its domination of the avant-garde underground. This album is a disorientating dance, and hefty hedonism. Both the faint- and strong-hearted allowed permanent entry to this club.

**ELLIS GROUP, BRIAN: Escondido Sessions**
LP (EPR 028LP) $19.50
LP version. There's something brewing in Southern California -- besides the world's finest pale ale and crystal-clear ocean. This is the LP version of Brian Ellis's latest experimental excursion. His Escondido Sessions includes tracks from previous releases, along with guest artists -- including Masayuki Kubo: trumpet, choir; Youri Perron: oud; Hamid Drake: drums, percussion; Patrick Shiroishi: alto and soprano saxophones; Paul Marrone: drums, percussion, guitar; Trevor Mast: bass.

**VA: Light Wave: Today & Tomorrow**
CD (EM 1137CD) $20.00
This compilation is a sweet snapshot of a sophisticated sector of young Japanese pop music circa 2014. Originally released in 2014, this collection features tracks by Idiot Princes, Pluto, Kei, and more. Includes a track by Umanosora and an extra track by Hesonosuke. LP (EM 1137LP) also includes a track by Like This Parade.

**JEE JEE BAND: Glass Fish**
CD (EM 1138CD) $14.50
Here's a tasty treat for all fans of DIY pop music: a multinational confection, the perfect blend of sweet and smart. This is an accessible and refreshing release, sure to appeal to fans of K Records, DIY sounds, and pure pop. Liner notes by Byron Coley.

**GALLERIA (AKA MORGAN GEIST), THE: Calling Card/Mezzanine**
12” (ENV 038EP) $14.00
Repressed. The Galleria is a large indoor shopping mall with a full arcade and food court. Strawberry lip gloss is on sale at the mall's口 make-up stand. This compilation features two tracks from Morgan Geist's Galleria project, along with a cover of David Mancuso's "Mezzanine." Each title features a dancefloor-friendly dub with plenty of jump-cuts for the forward-thinking nostalgic. The Galleria project won a Canadian Music Prize.
LATINAIRES, THE:
Camel Walk
LP (FANIA 349LP)
12.00

Exact repro of this Latin Boogaloo set from 1968 on Fania. "...an ultimate blend of jazz, funk and pure Latin, which we hope you will dig.... Camel Walk -- a funky out of sight but together side which will make you go out of your mind."

FANIA ALL-STARS, THE:
Latin-Soul-Rock
LP (FANIA 470LP)
12.00


FAVORITE (FRANCE)
VOILAAA:
Spies Are Watching Me/Le Disco des Capitales
12" (FVR 106EP)
14.00

Pursuing their explorations of international funk and disco music, Favorite Recordings and Bruno "Patchworks" Hovart... pedals and boxes. These tracks features vocals from Sir Jean and Pat Kalla. Released in advance of a full-length album.

FEEDING TUBE RECORDS
MIAUX:
Above the High Rays
LP (FTR 193LP)
15.00

"Miaux is the operating handle of Belgium’s Mia Prce. Most of her prior recordings have been issued by Dennis Tyfus’... Cover art and one side of etchings by Mr. Tyfus, himself. The tears you shed will be your own." --Byron Coley, 2015

COOLIES, THE:
Kaka
LP (FTR 206LP)
18.50

"The Coolies have been blurting out random batches of high order avant garage spew since 1997. Sjionel Timu and Tina... utterly fried. We’ve been listening to this one incessantly. So will you." -Byron Coley, 2015. Limited edition of 400.

DREDD FOOLE:
In Quest of Tense
LP (FTR 213LP)
16.50

"Back in ’94 there was little sense that a new scene was on the horizon, but there was. Indeed, things were beginning to... where it starts. An amazing album, today and always. Finally on vinyl." --Byron Coley, 2015. Limited edition of 400.
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
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**PHONK D:**
- *Berta Rot* 12" (FJ 004EP) 14.00

You could not miss the 4/4 kickdrum during the '90s in Frankfurt Rhine-Main. Phonk D's first attempts at house and techno were immediate hits and the beginning of a prolific career. After releasing three records so far, all of them collaborations with friends, and now the fourth is ready -- Phonk D's first solo project.

**FURTHER RECORDS**
- *Reinhardt, Jonas:* *Palace Savant* LP (FUR 097LP) 21.00


**GET ON DOWN**
- *Ghostface Killah:* *Ironman* 2LP (GET 51267LP) 25.00

2015 repress. "Sony Music and Get On Down proudly present the official reissue of the debut solo album from Wu-Tang. The record was certified Gold (350k sold) on the strength of the first single 'W.A.T.E.R.' and other hits from Killah's rise to superstar status. The album cover art is a classic".

- *Ghostface Killah:* *Camay/Daytona 500* 7" (GET 736EP) 13.00

"'Camay' is the A Side, and a banging A Side at that, it was 'Daytona 500' that would become Wu fans favorite. It's best described as 'Supreme sample material, with amazing video'). Now available for the first time on 7" Get On Down is proud to present 'Camay' b/w 'Daytona 500'."

**GKNSTR (GERMANY)**
- *Cadency:* *Falling EP* 12" (GKNSTR 008-15EP) 12.50

Hard, hypnotic, deep techno. Vinyl only.

**HALCYON VEIL (UK)**
- *Myth:* *Evaporate* 12" (HALC 001EP) 16.50

Evaporate is the first issue from Rabit's highly promising Halcyon Veil label, and also the exceptional solo debut from Myth. "Rabit is an incredibly talented young producer with a captivating sound. Evaporate is the result of a handful of tracks from a more ambient direction and a more progressive and skeletal direction, at its most potent in the majestic "Lonely" or the iridescent 2-step twinkle of "Phoenix.""

**HERAKLES RECORDS (FINLAND)**
- *11 / 25*
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Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

**TENOR & UMO, JIMI:**

*Mysterium Magnum*

CD (HRKL 004CD) $17.00

Jimi Tenor presents an instrumental album with the de facto Finnish national big band, UMO Jazz Orchestra. UMO is a...cooperating with a Russian Ritm-2 synthesizer, tenor saxophone, and flute. All compositions and arrangements by Jimi Tenor.

**KING, B.B.:**

*United Western Recorders Hollywood LA, October 1 1972*

2LP (HH 008LP) $31.00

In the early 1970s, B.B. King was basking in the glow of crossover success, with his brand of soulful blues reaching all...Is Gone." It's presented here in its entirety, with digitally remastered sound and background notes. On 180 gram vinyl.

**PURIM & AIRTO MOREIRA, FLORA:**

*Live at the Hollywood Bowl 1979*

CD (HH 013CD) $17.00

Brazilian singer Flora Purim and her husband, the drummer and percussionist Airto Moreira, dominated magazine jazz polls...and infectious, the complete broadcast is presented here in digitally remastered sound with background notes and images.

**DIXON, WILLIE:**

*Live in Chicago - 1984*

CD (HH 015CD) $17.00

Willie Dixon is one of the fathers of modern American blues, and had a profound influence on Bob Dylan. A...classics. The complete broadcast is presented here in digitally remastered sound with background notes and images.

**WEBER/TIMOKA:**

*Holger Bundle #2*

3x12" (BUNDLE 002EP) $23.50

Holger Bundle #2 combines the label’s three artist mini-albums in a black-and-white tote bag with logo print. While...like a glimpse into a universe of its own; electronic with an organic feel, mysterious but somehow cozy at the same time.

**HOUNDSTOOTH (UK):**

*They Remixes*

12" (HTH 046EP) $14.00

18+ return with their They Remixes EP, a collaboration with artists they respect and admire, with a purpose...features Audri Nix’s original lyrics sung entirely in Spanish.

**TO MOREIRA, FLORA:**

*Live at the Hollywood Bowl 1979*

CD (HH 013CD) $17.00

Brazilian singer Flora Purim and her husband, the drummer and percussionist Airto Moreira, dominated magazine jazz polls...and infectious, the complete broadcast is presented here in digitally remastered sound with background notes and images.

**HAMDENSTOCK:**

*Flora, Airto & Flora Moreira (de) CD (HH 016CD) $17.00*

Flora, Airto & Flora Moreira (de) CD (HH 016CD) $17.00

**I'M A CLICHE (FRANCE):**

*They Remixes*

12" (BUNDLE 008EP) $23.50

I'M A CLICHE (FRANCE) - They Remixes. A collaboration with artists they respect and admire, with a purpose...
STILETTI-ANA: Stiletti-Ana (CLICHE 062EP) 14.00
Ilari Larjosto aka Stiletti-Ana, legend of Helsinki's underground, is involved in K-X-P, Tähtiportti, DJ Candle in the ... "Time We Left This World Today (Part 2)" features layers of haunting melody and an understated yet efficient beat.

NURSE WITH WOUND/BLIND CAVE SALAMANDER: Cabbalism I. & II. (ICR 078CD) 22.00
November 2007, Venice. It was cold, damp, and foggy. Nurse with Wound played two nights at the Teatro Fondamenta Nuove. This two-CD set contains the recording from the 2012 LP plus a recording of a 2011 performance in Lisbon. Six-panel digipak.

NURSE WITH WOUND/BLIND CAVE SALAMANDER: Cabbalism I. & II./Cabbalism III. (ICR 078RPM-CD) 34.00
November 2007, Venice. It was cold, damp, and foggy. Nurse with Wound played two nights at the Teatro Fondamenta Nuove. This three-CD set containing the Torino and Lisbon recordings (ICR 078CD). Six-panel digipak. Last copies of this limited version.

MASTER MUSICIANS OF BUKKAKE: Further West Quad Cult LP (IMPREC 411LP) 22.00
Prefigured by the inclusion of a secret extra pocket in the original packaging of Far West (IMPREC 386CD/LP, 2013), this edition is housed in a gatefold sleeve. Recorded, and mixed by Randall Dunn at Avast!, Seattle, WA. Includes fold-out poster by photographer Alison Scarpulla.

HORIST, BILL: Mutei - Music for Davida Monk's Dream Pavilion (IMPREC 427CD) 13.50
Since the mid-'90s, Seattle-based guitarist Bill Horist has been making music within and without convention in a wide range of projects. Mutei is a project that explores sound and music for visual art. Davida Monk: choreography; Helen Husak: dancer; Walter Kubanek: dancer.


INFLAMABLE RECORDS (FRANCE)
DJ CAM: Miami Vice LP (MIAMI 001LP) 22.00

Music is nothing if it can't help you bring your dreams to life, and here DJ Cam makes one of his biggest dreams come true, letting his music float everywhere, floating out of open windows... I wanted to recapture its essence without doing just a simple cover version.

INTERNATIONAL FEEL (URUGUAY)

PADILLA, JOSE: Wolf Müller Dubs 12" (IFEEL 044EP) 18.50

Düsseldorf-based Jan Schulte aka Wolf Müller flew to Ibiza in the summer of 2014 to work with José Padilla on the So Many Years project. "Right 4 Me" feels like the perfect single to introduce his new Sound Of Mexico project. "Right 4 Me" feels like a return to his musical roots but it's also a new adventure, a new sound.

BARROTT, MARK: Sketches from an Island 3 12" (IFEEL 045EP) 14.50

180-gram vinyl. Mark Barrott returns to his acclaimed Sketches from an Island project. "Right 4 Me" feels like the perfect single to introduce his new Sound Of Mexico project. "Right 4 Me" feels like a return to his musical roots but it's also a new adventure, a new sound.

DUSTY KID: Not So Green Fields CD (ISOLA 005CD) 17.00

Dusty Kid follows his 2013 album III (ISOLA 001CD) with the astonishing Not So Green Fields, a magical journey that explores diverse territories in a powerfully cohesive album. Digipak CD includes 16-page booklet; limited to 1000 copies.

DUSTY KID: Not So Green Fields 2LP (ISOLA 005LP) 25.00

Gatefold double LP version with printed inner sleeves and inlay. Limited to 350 copies. Dusty Kid follows his 2013 album III (ISOLA 001CD) with the astonishing Not So Green Fields, a magical journey that explores diverse territories in a powerfully cohesive album.

VA: Dis Cover - Donna Regina as Recorded By LP (KK 085LP) 18.00

LP version. Includes download code. "Avec le temps" appeared in 1990, and since then Donna Regina (Günther and Regina Cansell) have been one of the most respected groups in France. In this project, they've worked with the likes of Nina Savary, Dani Siciliano, Bertrand Burgalat, Mouse on Mars, Mi?ka, and Thomas Fehlmann featuring Gudrun Gut.

KEYHOLE (UK)
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Written by Forced Exposure
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**TOSH, PETER:**
*Soon Come*

2LP (KH 9048LP) $31.00

Having risen to fame as a core member of Bob Marley's Wailers, for whom he wrote a number of famous songs, the late Peter Tosh was more than just a hit songwriter. He was a key player in the rise of reggae, helping to introduce the genre to the world through his music. Tosh's impact on reggae is vast, and his influence continues to be felt today. *Soon Come* is a collection of previously unreleased tracks recorded between 1973 and 1977, and is presented here together with background notes and images. On 180 gram vinyl with insert.

**KILL THE DJ (FRANCE)**

**NOVA MATERIA:**
*Aparece en Sueños*

12" (KTDJ 037EP) $14.00

Since 1994, Caroline Chaspoul and Eduardo Henriquez have combined post-punk and Latin energy as Panico, developing a cult following along the way. Their unique sound has been described as a fusion of punk, reggae, and Afrobeat, creating a new genre that is both fresh and familiar. *Aparece en Sueños* is a showcase of their live performance, capturing the raw energy and passion of their shows.

**KINGSTON SOUNDS (UK)**

**ZUKIE, TAPPER:**
*Man Ah Warrior*

CD (KSCD 058CD) $14.00

Tapper Zuki's debut album *Man Ah Warrior* was originally released in 1973. Its classic deejay style has been copied by many, but none have quite captured the essence of the music like Zuki. This reissue includes five bonus tracks from the original release, offering a glimpse into the roots of contemporary dancehall music. CD includes five bonus tracks.

**KOMPAKT (GERMANY)**

**COMA:**
*Lora*

12" (KOM 333EP) $14.50

Lead single from Coma's 2015 second album *This Side of Paradise* (KOMP 126CD/ KOM 335LP), a truly refined electronic pop single. Coma is a German electronic band that has been making a name for itself in the electronic scene for over a decade. *Lora* is a masterful and highly detailed club cut that fuses the eccentric pop quirks of Coma with his own sonic sensibilities.

**BEYER, JENS-UWE:**
*The Emissary*

LP+CD (KOMPPA 003LP) $23.00

LP version. Pressed on 180-gram vinyl. Includes CD. Limited to 500 copies. As one-third of the founding trio of revered Krautrock group Kraftwerk, Jens-Uwe Beyer has spent decades exploring space, pathways into the metaphysical, with "every listener being his own emissary" on this uncharted territory.

**STARS OF THE LID:**
*The Tired Sounds of Stars of the Lid*

3LP (KRANK 050LP) $34.00

2015 repress. "This is the first time this monumental album has been available on the vinyl format in five years." "I simply feel that they are making the most important music of the 21st century." --Ivo Watts-Russell (4AD label founder)
STARS OF THE LID: *Stars of the Lid and Their Refinement of the Decline* 3LP (KRANK 100LP) 34.00

2015 repress. “This is the first time this monumental album has been available on the vinyl format in five years.”

HELEN: *The Original Faces* LP (KRANK 196LP) 14.00

VA: *Nice Weather for War* CD (KYE 038CD) 16.00

“Kye is proud to present Nice Weather for War - the fabulous new release that showcases six of the most creative and innovative musicians in the underground electronic music scene.”

LIFE AND DEATH (ITALY)

MIND AGAINST & SOMNE: *Vertere* 12” (LAD 023EP) 14.00

“Mind Against and Federico Maccherone aka Somne present their collaborative Vertere 12”, showcasing their winding sense of rhythmic songwriting and fast moving, experimental dance music. Guaranteed to drive dancefloors large and small to the euphoric edge of the ecstatic state.”

LITTLE AXE

LYON, NORMA: *The Music of Norma Lyon* LP (LA 012LP) 15.00

“A collection of 16 pieces privately released by Norma Lyon in the late 1960s. All are original compositions for piano. It’s a remarkable collection showcasing the talent of this young woman from the time she spent living with her twin sister overlooking the ocean in Coos Bay. Limited edition of 500 copies.”

VA: *The Sigh of Silver Strings from Suvannabhumi: The Western Stringed Instruments of Burma* LP (LA 013LP) 15.00

“During the 1800s, various Western stringed instruments came to Burma by means of traders, explorers, and colonizers. The Sigh of Silver Strings from Suvannabhumi: The Western Stringed Instruments of Burma” by Rick Heizman. Limited edition of 500 copies. Includes 8-page black & white booklet with track notes and photos.

LOOPY (UK)
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
Sunday, 06 September 2015 19:27 -


HOOD, ROBERT: Minimal Nation 3LP+CD (MPM 001LP) 36.00
2015 repress. 3LP version pressed on white vinyl, which includes 2 previously-unreleased tracks; plus a previously unreleased bonus track. Hood concludes, “Regardless of its diminutive nature, one should never underestimate the neural potency of minimalism.”

HOOD PRESENTS FLOORPLAN, ROBERT: Sanctified EP 12” (MPM 013EP) 12.50
2015 repress. For the next release on M-Plant, Robert Hood revisits his Floorplan moniker, delivering three new tracks. The record serves as a testament to Hood’s versatility and showcases his talent as a producer. “Sanctified” is a track that is both uplifting and dark, showcasing Hood’s ability to create music that transcends genres. The record is a great example of Hood’s talent and creativity, and is a must-have for any fan of minimal techno.

MADE IN GERMANY (GERMANY): AGITATION FREE: Shibuya Nights 2LP (MIG 1161LP) 31.00
“In 2007 three concerts were recorded in Shibuya O’West/Tokyo, finally mixed into this outstanding album. A more than limited to 1000 copies double-vinyl edition in red/black colored vinyl, numbered consecutively, in complex gatefold!”

MADE OF CONCRETE (GERMANY): S, ALEK: It’s All Good EP (incl. Myles Sergé Remix) 12” (MOC 004EP) 14.00
Sometimes playful, sometimes serious and conceptual -- skirmishing sounds over four tracks. A sizzling noise and straight cut noise, delivered with a masterful touch.

MEANDER MUSIC (GERMANY): BLACK, KONRAD: The Scorched Earth EP 12” (MEANDER 016EP) 14.00
Continuing its ongoing preoccupation with the vast universe, deep space, spirit and consciousness, Meander presents the Scorched Earth EP. The EP features three new tracks that showcase the label’s commitment to pushing the boundaries of electronic music. The record serves as a testament to Meander’s talent and creativity, and is a must-have for any fan of electronic music.

MENTAL GROOVE (SWITZERLAND): 17 / 25
DIAPHRA, ALEXANDRE FRANCISCO:
Diaphra’s Blackbook of the Beats
CD (MG 110CD)
17.00
"I may have no possessions, but here lies everything one needs." This is Alexandre Francisco Diaphra’s motto as governor ... for fans of Stones Throw Records, analog experimental sample-based music, psychedelic rock, afro ancestral.

METAL FACE RECORDS
MF DOOM:
Operation: Doomsday
2LP (MF 090LP)
24.00
2015 repress on black vinyl. "This special edition 2LP package comes housed in an all new exclusive jacket featu ... high or drunk on most of the tracks, his self-produced beats are gritty, and his rhyme styles are almost indecipherable."

MORR MUSIC (GERMANY)
FENSTER:
Emocean
CD (MORR 139CD)
15.50
Fenster’s Emocean is the soundtrack to a sci-fi adventure film created by and starring the band. The music is a swirling ... of the film, transforming the experience of classic silent cinema into a fantastical journey headed for the unknown.

LP version. Includes download code.

MULE MUSIQ (GERMANY)
MOUSE ON THE KEYS:
The Flowers of Romance
CD (MUSIQ 049CD)
17.00
Mouse on the Keys, the Japanese trio of Daisuke Niitome (piano, keyboard), Akira Kawasaki (drums, piano, keyboard), and Masakazu Shiozawa (bass, sax, flute, vocals). "Made with precision, fidelity, and frankness for ears with a deep sense of the intense, the radical, and the playful."

NAWA RECORDINGS (UK)
ALIF:
Aynama-Rtama
LP (NAWA 003LP)
21.00
LP version. Pressed on 140-gram vinyl. Limited to 300 copies. Alif is the collective sound of five musicians at the ... in Alif's music and lyrics. All editions also feature Nariman Youssef’s English translations of the poems and lyrics.
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

**ALIF:**
*Aynama-Rtama* LP (NAWA 003X-LP) $21.00

**SLUM VILLAGE:**
*Fan-Tas-Tic Vol 1* 2LP (NMG 5762LP) $25.00
"The contributions of the late Detroit producer James DeWitt Yancey -- better known to the world as J Dilla -- to the world of hip-hop are inarguable, and the reactivation of the Slum Village project in 2003 by the surviving members of the group -- better known to the world as J Dilla -- is celebrated as the return of an influential group. The contributions of the late Detroit producer James DeWitt Yancey -- better known to the world as J Dilla -- to the world of hip-hop are inarguable, and the reactivation of the Slum Village project in 2003 by the surviving members of the group -- better known to the world as J Dilla -- is celebrated as the return of an influential group."

**YONKERS, MICHAEL:**
*Grimwood* LP (NN 020LP) $18.50
Currently out of print on CD, Michael Yonkers’s *Grimwood* finally receives its long-overdue vinyl re-release (with a new remastered stereo mix). "Yonkers has largely escaped the notice of the hip-hop community -- better known to the world as J Dilla -- is celebrated as the return of an influential group. "Yonkers has largely escaped the notice of the hip-hop community -- better known to the world as J Dilla -- is celebrated as the return of an influential group."

**BROTZMANN & HAMID DRAKE, PETER:**
*Solid And Spirit* 2LP (NN 023LP) $29.00
2015 repress; limited to 300 copies. Recorded on April 18, 2010 at Clemente Velez Center, New York City. German free jazz saxophonist, Peter Brötzmann: alto and tenor sax, B-flat clarinet, tarogato. American jazz drummer/percussionist, Hamid Drake: drums and percussion.

**METZGER, PAUL:**
*1300* LP (NN 028LP) $18.50
Paul Metzger’s choices of instruments involve strings and necks, but he is not content to leave them in their original settings and positions. "The piece dates from 1901, but is as timeless and singular in style as the music contained within."

**WITCH:**
*We Intend To Cause Havoc!* 4CD BOX (NA 5091CD) $36.00
Repressed. "The complete works of Zambia’s legendary garage, psych, prog, funk, Afro-rock ensemble."

**ORBIT (UK):**
*19 / 25*
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

**CRAMPS, THE:**
*Teenage Werewolf... Live* (ORB 103CD) 12.00

The larger-than-life figures who graced the stage of New York's legendary Club 57 on the night that this broadcast of this performance is presented here in its entirety, with digitally remastered sound and background liners.

**HOPPNER, NICK:**
*Remixes* (OSTGUT 092EP) 12.50

Nick Höppner follows his 2015 album *Folk* (OSTGUT 033CD/019LP) with an EP of album remixes. Few nights compare to those spent in imitations of dancefloor voodoo. Herva turns "Rising Overheads" into a slowed-down, multi-layered dub -- offbeat and deep.

**UNOUZBECK & VENTURI:**
*Houmous Pous Tous* (OD 004EP) 15.50

Houmous Pous Tous is the first EP from Unouzbeck & Venturi for Östra Discos. Amazing energy on these tracks.

**TRICOLI, VALERIO:**
*Miseri Lares* (PAN 044LP) 29.00

Restocked. It has been 7 years since Metaprogramming from Within the Eye of the Storm, the last solo full-length release for itself is housed in a silkscreened PVC sleeve with photography by Traianos Pakioufakis and artwork by Bill Kouligas.

**O'JAYS:**
*Collectors' Items* (PZG 35024LP) 17.00


**LEANDRE & AKOSH S., JOELLE:**
*Gy?r* (REQ 001CD) 16.50


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20 / 25
PAW MUSIC

**En/Q./Ahad:**
Paw Music
CD (REQ 002CD)
16.50

Paw Music
16.50

2010 release. Én (Pál Tóth), Q. (Quentin Rollet), and Ahad (Zsolt Sörés). Recorded and mixed at the Arion Studio, Budapest. Produced by Jozef Cseres. Cover photos by HEyeRMEarS. Paw Music photo by Célia Bonin. Design by HEyeRMEarS/DISCORBIE.

ROOM FULL OF RECORDS (JAPAN)

**Sakurai, Kyo:**
Bali Moon
12" (RFOR 009EP)
17.50

Underground Japanese beatboxer Kyo Sakurai showcases his incomparable originality in genres ranging from ethnic to hip-hop. Akiko Sakurai, his wife, appears, as does Kouheisai Kawamura, performing gamelan and kecak. Artwork by Ippi; design by Kawamura. 180-gram vinyl.

SHELTER PRESS (FRANCE)

**O’Malley, Stephen:**
Eternelle Idole
2LP (SHELTER 060LP)
40.50

This double LP documents Stephen O’Malley’s Eternelle Idole, his score for Paris-based choreographer Gisèle Vienne’s ballet. Limited to 500 units. Artwork by Ippi; design by Kawamura. 180-gram vinyl.

SIMPLY VINYL (UK)

**Captain Beefheart & His Magic Band:**
Safe As Milk
2LP (SVLP 122LP)
21.00


**Fairport Convention:**
Unhalfbricking
LP (SVLP 164LP)
18.00

2000 reissue of Fairport Convention’s 1969 album, on 180 gram vinyl and housed in a poly sleeve. "By Unhalfbricking" is the title of the opening track from the title track. "Unhalfbricking" itself means "Unbricking," a play on the word "Unbuckling." It was a reference to the kind of extended jamming normally reserved for more testosterone-fueled blues workouts by the likes of Cream.

SIRE

**Richard Hell:**
Blank Generation
LP (SR 6037LP)
18.00

Standard weight vinyl reissue of the debut Richard Hell album, originally released by Sire in 1977. "Hell formed the Voidoids in 1976, calling the band Blank Generation and then changing the name to Richard Hell & The Voidoids for the LP. The songs fluctuate from groan to shriek, is more impassioned and expressive than a legion of Top 40 singers." --Trouser Press

SMALLVILLE (GERMANY)

**Richard Hell:**
Blank Generation
LP (SWLP 6837LP)
16.00

Richard Hell formed the Voidoids in 1976, calling the band Blank Generation and then changing the name to Richard Hell & The Voidoids for the LP. The songs fluctuate from groan to shriek, is more impassioned and expressive than a legion of Top 40 singers. --Trouser Press
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Fortyfour Ways (SMALL 044EP) 14.00
Smallville Records celebrates its 2015 tenth anniversary with the third part of the Ways various artists series. Fortyfour Ways features a mix of well known and first time participants for a total of 12" singles.

Fortyfive Ways (SMALL 045EP) 14.00
Smallville Records celebrates its 2015 tenth anniversary with the fourth part of the Ways various artists series. Fortyfive Ways features a mix of well known and first time participants for a total of 12" singles.

Basho, Robbie: Twilight Peaks (S-R 020LP) 25.00
Limited repress. LP version with download code. Formal reissue of Twilight Peaks, guitarist Robbie Basho's last full length album, recorded in the summer of 1977.

MuslimGAUZE: Uzbekistani Bizzare and Souk (ARCHIVE 018LP) 29.00
Sonically, Bryn Jones's work as Muslimgauze often pulled in two directions at the same time. The one, towards what fans consider a more 'natural' sound piece has been finally reissued digitally, in its entirety, and with the best possible sound. -- López

Chevel: Blurse (STROBO 003LP) 27.50
Double LP version. Over the course of his career, Chevel (aka Dario Tronchin) has gained a mastery over slow melodic compositions, swirling organ lines, and the like. Though one can't pinpoint exactly why -- compelling the listener to dive back into the dream-pool to experience it again.

López, Francisco: La Selva (SR 346LP) 21.00
Full-length original audio piece on 24-bit/48kHz digital USB flat memory-card with non-audio blank etched vinyl. Edition of 250 cards.

Ramekin. ..., ...
KOSMOSE:
Kosmic Music from the Black Country
2CD (SR 394CD) $18.00

Never-before-released recordings of mythic Belgian kosmische band Kosmose (1973-'78). Kosmose can be approached as a precursor to the movements that followed them, almost under wraps, though most rehearsals were taped by Neffe. RIYL Hawkwind, Can, Musica Elettronica Viva.

TAPETE (GERMANY):

JOHN HOWARD & THE NIGHT MAIL:
John Howard & The Night Mail
CD (TR 317CD) $18.00

In 1975 CBS released Kid in a Big World, the debut LP by a golden-voiced young piano man called John Howard. But somehow, this was never released in the States. A new version, with all the original tracks including the first single, "Memories Of A Once Loyal Dog" was released in Germany in 1975. A long time ago, in another country, a little-known, but very talented and exciting young man named John Howard released his first album. "Kid in a Big World" was one of the first albums to feature the Night Mail, a band of three very talented musicians from Germany. "Kid in a Big World" was a big hit in Germany, and the Night Mail quickly became one of the most popular bands in the country. When the album was released in the States, it was a big hit, but it was never released in the UK. Now, for the first time, "Kid in a Big World" is available in the UK, and the Night Mail is back together again, playing their classic hits andmore.

TECTONIC (UK):

PINCH, MUMDANCE, LOGOS:
Double Barrelled Mitzi (Turbo Mitzi VIP)/Legion (VIPinch Mix)
12" (TEC 087EP) $12.50

Two big rhythms that have been tearing up dances across the globe, in heavy rotation by the few DJs who have spotted them. The Turbo Mitzi VIP mix is a must-hear for fans of the original "Double Barrelled Mitzi". The VIPinch Mix is a unique take on the track, with a different set of drums and an increased tempo. The Legion track is a new, darker, more industrial take on the original. This release is a must-have for fans of the original "Double Barrelled Mitzi" and for anyone looking for new, exciting dance tracks.

THE BUNKER NEW YORK:

WILSON, CLAY:
Skandha EP
12" (BK 014EP) $11.50

"I'm always looking for ways to escape that 'blocky,' downbeat-centric feeling," says Clay Wilson. "For me, it's the best way to escape that feeling." Clay Wilson is a highly-regarded DJ based in New York, known for his unique blend of dance tracks and his ability to create new and exciting dance tracks. His new Skandha EP is a must-hear for fans of the original "Double Barrelled Mitzi" and for anyone looking for new, exciting dance tracks.

THE TAPEWORM (UK):

FELL FEAT. RHODRI DAVIES & OKKYUNG LEE, MARK:
A Pattern for Becoming
Cassette (TTW 079CS) $7.00

A Pattern For Becoming is a piece by Mark Fell for seven moving speakers and solo improvising instrumentalists. The recording features a variety of percussion, including drums, cymbals, and gongs. The piece is a reflection of Mark's early music, made some 7-10 years before his first official releases. Edition of 150 copies only. Cover collage by D.M. Nagu.

TRESOR (BELGIUM):

VAN HOEN, MARK:
Cassette (TTW 080CS) $7.00

The Worcester Tapes presents recordings Mark Van Hoen made as a teenager in the 80s, after Mark moved to the historical city of Worcester, England. The recordings feature a variety of instruments, including keyboards, drums, and guitar. The Worcester Tapes is a snapshot of Mark's early music, made some 7-10 years before his first official releases. Edition of 150 copies.
Brainwashed - Forced Exposure New Releases for 9/7/2015

Written by Forced Exposure
Sunday, 06 September 2015 19:27 -

**HHH EP**

KOPP, JONAS:

12" (TRESOR 279EP)

$12.50

Argentine producer Jonas Kopp follows his 2014 debut album Beyond the Hypnosis (TRESOR 273CD) with the powerful, energetic HHH EP that puts an emphasis on the producer's love for the late 80s and early 90s dance music. From the get-go the EP kicks it into high gear with the title track, a throbbing track that is sure to get you on your feet. On "Sinstro," fraught chords patter on the surface while spatial, airy moods climax throughout the piece.

**100**

TURBO RECORDINGS (CANADA)

TIGA VS BOYS NOIZE:

12" (TURBO 171EP)

$12.50

Tiga follows mega-hits "Let's Go Dancing" (TURBO 153EP, 2013) and "Bugatti" (TURBO 164EP, 2014) with a massive Boys Noize collaboration on TURBO 171EP. As usual, Tiga goes all out with Daft Punk-inspired, Top 40-inspiring beats, while Boys Noize brings the 808 root vibes, a stripped-down bonus beat that sets the stage for the duo's "808 IRAQ," forthcoming at the time of this release.

**Stunts**

ULTRAMAJIC

12" (LVX 019EP)

$12.50

Lando, fresh off the 2015 release of his remix of Dorisburg's "Dimension Sculpture" via his own Myth Music label (MYTH 003EP), offers up five slick, hypnotic tracks, with pulsing basslines that are right at home in the Ultramajic universe.

**Distractions**

SAUNA YOUTH:

CD (UTR 071CD)

$17.00

Consisting of Richard "Boon" Phoenix (drums, vocals), Lindsay Corstorphine (guitar), Jen "Ecke" Calleja (vocals, bass), and Jeff "Bongo" Dyer (guitar, vocals), the band have played all over the world, including at the Liverpool International Festival of Psychedelia, the Melt! Festival in Germany, and the infamous Osheaga in Canada, where they were given the honor of closing out the first day of the festival. "Distractions," the band's third studio album, is a collection of songs that showcase their undeniable talent in crafting dreamy, ambient rock tunes. With influences ranging from Aphex Twin to The Jesus and Mary Chain, the band has built a dedicated fan base in the UK and beyond.

**Treasure Isle: Bond Street Special 1967-1974**

VOICE OF JAMAICA (UK)

LP (VOJ 005LP)

$15.50

LP version. After retiring from the Jamaican police force, Arthur "Duke" Reid established his Treasure Isle liquor store and recording studio in 1966, which soon became one of the top labels in the world. With a focus on US soul, rhythm and blues, and reggae, Treasure Isle released hits by Don-T-Lee, Johnny Clarke, U Roy & Jeff Barnes, Roland Alphonso, Lloyd & The Groovers, Max Romeo, and Ernest Wilson.

**Lonely & Blue: The Deepest Soul of Otis Redding**

REDDING, OTIS:

LP (STAX 34165LP)

$26.00

A 2013 collection on blue vinyl. "...while he is capable of belting out stompers that can shake the wood off the dance floor, Redding's most impressive performances are those that showcase his sweet and soulful voice, which is the focus of "Lonely & Blue: The Deepest Soul of Otis Redding." The album features some of Redding's most powerful and emotional performances, including "(Sittin' On) The Dock of the Bay," "I've Been Loving You Too Long," and "Dock of the Bay." It is a must-listen for any fan of soul music.
Brainwashed - Forced Exposure New Releases for 9/7/2015

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Sunday, 06 September 2015 19:27 -

ETCH/K-LONE: Toxin/Broke 12" (WSDM 003EP) $14.00

Following releases on Space + Time and Soundman Chronicles, Etch brings his junglist sensibilities to Wisdom Teeth, this time in collaboration with label head K-Lone, who contributes "Broke," a beautifully sculpted percussive workout with a reduced, swinging groove.


Vol. III of the complete 1928 Balinese recordings, the first republication since 1928 of lost shellac recordings, opens with "Lotring and the Sources of Gamelan Tradition" accompanied by two Balinese weddings. This vol includes: "Gamelan Jala-Jala," Gamelan Panyindu of Pura Lempuyang, "Gamelan Piring Piring" of Pura Lempuyang, "Gamelan Tanyar" of Pura Pasukan, and "Gamelan Tenganan" of Pura Pasukan. Javanese Gamelan organizations, in contrast to Balinese groups, were more secretive and hidden. The Javanese did not want the outside world to see the true nature of the Balinese culture. The Javanese, unlike the Balinese, preferred isolation and protection, and the Balinese Gamelan organizations were not open to outsiders. So, the Balinese Gamelan organizations, in contrast to the Javanese Gamelan organizations, were more secretive and hidden.

YAZOO VA: Mississippi Blues 1927-1941 LP (YAZ 1001HLP) $17.00


MCTELL, BLIND WILLIE: The Early Years 1927-1933 LP (YAZ 1005HLP) $17.00

2015 repress. 180 gram exact repro reissue of Yazoo's 1968 compilation of rare 78 rpm recordings from Blind Willie aka Hot Shot Willie aka Georgia Bill -- exploring spiritual, ragtime, hillbilly, and above all, the blues.

ZOOMBEZOOM MCMILLION, JON: Pass It 12" (ZBZ 006EP) $14.00


For more information and updates, visit: http://www.forcedexposure.com/new/newindx.html

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