

Brainwashed - Sandoz, "Digital Lifeforms redux"

Written by Nic Doye

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Digital Lifeforms marks the point where Richard H. Kirk, formerly a dour, paranoid composer, released a happy, intelligent, danceable album. Originally released on Touch in 1993, the disc consists of ten distinct, separate, non-experimental tracks, all upbeat and surprisingly commercial (although without sounding naive, obvious or shit). For those who weren't able to get the original copy twelve years ago, this expanded version is now available.

[Mute](#)

Digital Lifeforms redux comes with a second CD of tracks from the period, recorded for the Sandoz project. One track has been released on CD before, some on very limited vinyl and there are a couple of alternate (original) versions. On the whole, I'm less impressed with the addition as there's nothing I find particularly spectacular or memorable. It's not unpleasant, but it's clearly something the die hard fans would probably appreciate most. it's just not great as the first disc.

[samples:](#)

- [Armed Response](#)
- [Limbo](#)
- [Beam](#)