

## Brainwashed - Tony Buck, "Unearth" (The Necks)

Written by Room40

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*Unearth* is the first solo recording from Australia-born, Berlin-based composer and drummer Tony Buck in 15 years.

Many would recognize Buck from his work with the iconic Australia avant trio The Necks. His history as a player however reaches much further than this engagement. Over the past few decades, Tony has cultivated a language that escapes easy categorization.

With *Unearth* he delivers his most accomplished solo composition. Built across several years, the record is the culmination of his approaches to percussive intensive, pulse and explorations in compositional density. The architecture of this work is framed unsurprisingly around a core of percussion but also draws heavily on Buck's less known interests in guitar, synthesizer and field recordings. These elements coalesce, haunting one another in an evasive manner that is inexorable, creating a slow moving dialogue of extreme dynamic interchange.

Operating at a pace not dissimilar to what one might expect from a recording by The Necks, *Unearth*

explores a gradual, swelling sound mass, teeming with details, cast across long dynamic arcs. Seeming to move at a pace simultaneously brisk and unhurried, the piece represents an exploration of and meditation on, the duality and paradox of time itself. Moments of fragile and infinitesimal sounds contrast with droning, dense layers; melodic and harmonic elements play out against backgrounds of texture and noise. The pieces elements operate together to render an impressionistic multiverse of worlds, unfolding and wrapping themselves around one another. The work exists as a hierarchical sound mass; a sedimentary layering of intensities, unearthed and unearthly.

More information can be found [here](#).

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