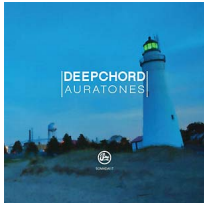


Brainwashed - Deepchord, "Auratones"

Written by Soma

Tuesday, 24 October 2017 21:30 -



"Deepchord's latest album on Soma, *Auratones*, sees a return to a more techno sound. A foray into deep, organic, cinematic dance music; subterranean bass, intercepted alien transmissions, and stripped down dance-beats meld with sheets of sounds that roll over the listener like waves lapping up on the shore. Shimmering, watery, brain hemisphere synchronization tones caress and melt stress away. Dancefloor-friendly tracks that work equally well in one's private listening space; immersive music with a distinctive aquatic quality.

Inspired by Detroit and Berlin's dance genres, but tempered by more ambience/atmosphere than one would expect from those genres. Music without harshness or rough edges; Fuzzy, out-of-focus, soft-sounds that slip in and out of the listener's consciousness. *Auratones* uniquely melds current dance rhythms with lushness and spirituality. Synesthetic sounds that trigger sensory experiences in cognitive pathways other than hearing: smells of perfumes, thoughts of colors, and altered perception of time and space. Psychoacoustic, cerebral, electronic listening music for those wanting a different experience than the current harsher, darker dance trends are offering.

Responsibly made gentle music designed from the ground-up to have a positive effect on the nervous system and leave the listener invigorated and recharged. Chi-building sonic balm. Timeless, exotic dance tracks for a new school of electronic music enthusiasts who are searching for beautiful sounds, crafted with a higher purpose in mind. Recorded during April-June 2016 in Barcelona Spain, then further mixed/processed/assembled in Port Huron Michigan in early 2017."

-via Forced Exposure

More information can be found [here](#) .

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