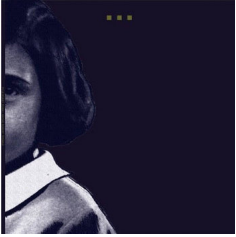


Brainwashed - Kyle Bobby Dunn/Wayne Robert Thomas, "The Searchers/Voyevoda"

Written by Whited Sepulchre

Sunday, 18 March 2018 15:40 - Last Updated Sunday, 18 March 2018 15:41



Kyle Bobby Dunn's first physical release since 2014's *And the Infinite Sadness* is a warm, albeit compressed, sequel to that universally acclaimed 3xLP. In "The Searchers", the Canadian composer's sidelong composition is still set adrift in a sea of infinite nostalgia and reflections of past selves but with an ascending lightness that gleams at the contours of Dunn's most personal and affecting work. "The Searchers," named after the John Ford film, meditates on the way in which the imposing expansiveness of the American West worked upon the minds of its inhabitants who fought, lost and did terrible things to each other in their attempt to claim it. The West, like the slipstream of the course of events in a life, offers no resolution and shakes off any narrative that attempts to define it.

Wayne Robert Thomas is an Indianapolis based musician who composes drones like sculpting in wet cement, each movement turning slowly upwards while simultaneously being locked into time and space. His first appearance on vinyl, Wayne Robert Thomas's deeply felt composition "Voyevoda" utilizes processed electric guitar to fill all available space with lofty and spacious tones that lose nothing of their clarity as the float up to the rafters before settling back down to the nave. A stirring counterpoint Dunn's composition, "Voyevoda" keenly examines one's fidelity to unconquerable nostalgia.

Out May 1st. More information can be found [here](#) .