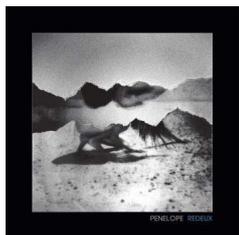


Brainwashed - Penelope Trappes, "Penelope Redeux"

Written by Houndstooth
Friday, 07 June 2019 17:41 -



After the release of her sublime, critically acclaimed sophomore solo album *Penelope Two*, Penelope Trappes and Houndstooth are pleased to announce *Redeux*; an album of top-drawer reworks of tracks from *Penelope Two*, which showcase not only the intrinsic brilliance of Penelope's composition and performances, but also her far-reaching and all-encompassing musical influences and significance.

"There were no preconceived notions of how the reworks would work together, just total freedom. I'm absolutely in love with all of these! I never really thought I'd get the chance to collaborate with such an array of creative artists who have inspired me, but at this point, I've learned to never say never" explains Penelope.

On *Redeux*, *Penelope Two*'s themes of life and death and of hope and dismay are still prevalent, being brought to the surface in myriad ways. Scottish post-rock legends Mogwai stretch out "Burn On" into a scorching, warbling drone that flips the original sombre subtlety for grandeur and in-your-face majesty. Factory Floor member Nik Colk Void offers up a wayward, statically charged reworking of "Nite Hive" which reimagines the track's solemn beauty as a heads-down roller and Throbbing Gristle's Cosey Fanni Tutti's dystopian, avant-garde and jazz tinged electronics are deployed alongside her signature Cornet to flip the album single "Carry Me."

Other reworks are proffered by Shelter Press label founder, producer and visual artist Félicia Atkinson, off the back of an incredible 2018 for both her and the label. Félicia's rework of "Burn On" digs for the skeletal awe by stripping away many of Penelope's multi-layered effects and pushing the bare vocals to the front with manipulated field recordings. Houndstooth mainstay Throwing Snow demonstrates his ineffable brilliance, delivering an elastic yet powerful subdued rework of "Farewell." Icelandic multi-instrumentalist and vocalist Jófríður Ákadóttir aka JFDR injects nimble rhythms and guitar into piano ballad "Maeve."

Poppy Ackroyd, composer, violinist and pianist, Hidden Orchestra member and One Little Indian signee transposes "Kismet" onto the piano adding eerie percussive embellishments. Savages producer Jonny Hostile takes "Farewell" and utilizes the space within to add more noise and energy. Oneohtrix Point Never, Ben Frost and Tim Hecker collaborator and Sigur Ros' musical

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director Paul Corley, delivers a forlorn take on "Nite Hive," whilst Swedish techno duo Aasthma (Peder Mannerfelt and Pär Grindvik) - the former of the pair having just finished work on live version for tracks on Fever Ray's "Plunge" world tour - take album single "Connector" to an entirely different realm. Adding rattling drum patterns and skidding synth leads which overthrow the sober original to a joyous dancefloor slayer.

More information can be found [here](#) .