

Brainwashed - Scorn, "Cafe Mor"

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The first LP from Scorn since 2010's *Refuse; Start Fires*, *Cafe Mor* is Mick Harris in his happy place. Which just happens to be in studio, demolishing all standards and rules for electronic bass music, and embodying the darkest, deepest sound in dub.

Cafe Mor

takes risks outside of the conventional Scorn apparatus and with these risks come substantial rewards.

The album is comprised of powerful dub excursions, from the deep dark dank of the front two tracks "Elephant" and "The Lower The Middle Our Bit," and gaining steam towards the ultraviolence of "Mugwump Tea Room" to "Never Let It Be Said" to the CRUSHING DEATH KICK of "Who Are They Which One." A quick drive under the lights with a lasered out snare on "Dulse," then we come across the appearance from Sleaford Mods frontman, Jason Williamson, on the standout track on the LP, "Talk Whiff."

Cafe Mor culminates in the all-in-one dub affair "SA70," letting rip all the new mixer and FX techniques of Harris' most recent incarnation of Scorn. The album is the official soundtrack for all smoked-out backroom deals, situations and arrangements, cancelling all small tours, and mongoose rhinocharging the bass to level 24.

More information can be found [here](#).