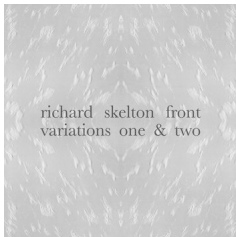


Brainwashed - Three New Releases from Richard Skelton

Written by Aeolian

Friday, 07 December 2018 14:47 - Last Updated Friday, 07 December 2018 14:53



Front Variations (December 2018)

Music for the retreating ice-sheets of Iceland, produced in Seyðisfjörður, Eastern Iceland, in 2016.

Front Variations is composed from sine waves subjected to increasing amounts of feedback in order to simulate the so-called 'ice-albedo' feedback mechanism.

This is the process whereby the action of melting glaciers reduces the global surface area of ice, thereby reducing the amount of solar radiation that glaciers reflect, which in turn increases global temperatures and causes further glacial melting.

Ring modulation and distortion were also used to further deteriorate the sound signal.

A Great Body Rising and Falling and *Another Hand* (January 2019)

Two new works to add to the catalog of music that Richard Skelton has produced for the landscapes of northern England, including *Marking Time* (2008), *Landings* (2009), *Limnology* (2012),
Succession

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(2013),
Belated Movements
(2015) and
Scaleby
(2017).

Both represent different variants in the development of what Peter Meanwell described in *The Wire*

as 'land music,' an endeavor informed by archaeology, ecology, folklore and myth. The first, *A Great Body Rising and Falling*

, explores the idea of agency and sentience within the apparently inanimate, and the second, *Another Hand*

, takes as its inspiration a line from a gloss on Sir Gawain and the Green Knight to explore the relationship between the natural and the supernatural.

More information can be found [here](#) .