


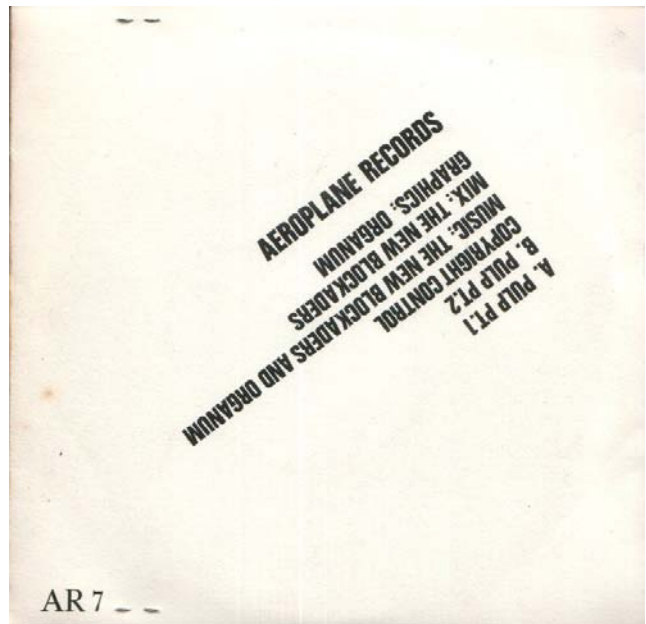
Section :: <b>1</b>	Artist(s) covered in section :: <b>Organum</b>
Entries covered in section :: <b>1:01 :: 1:23</b>	Section title :: <b>Vinyl Singles</b>
Discography last updated :: <b>October 2006</b>	Media format considered :: <b>7" &amp; 12"</b>
	Copyright :: David Jackman © 2005, 2006

<b>Entry 1:01</b>	<b>Pulp Pt 1   Pulp Pt 2</b>
<b>Artist</b>	<b>The New Blockaders and Organum</b>
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Aeroplane Records :: AR7
<b>Country :: Year</b>	UK :: 1984
<b>Edition</b>	279 copies (not numbered)

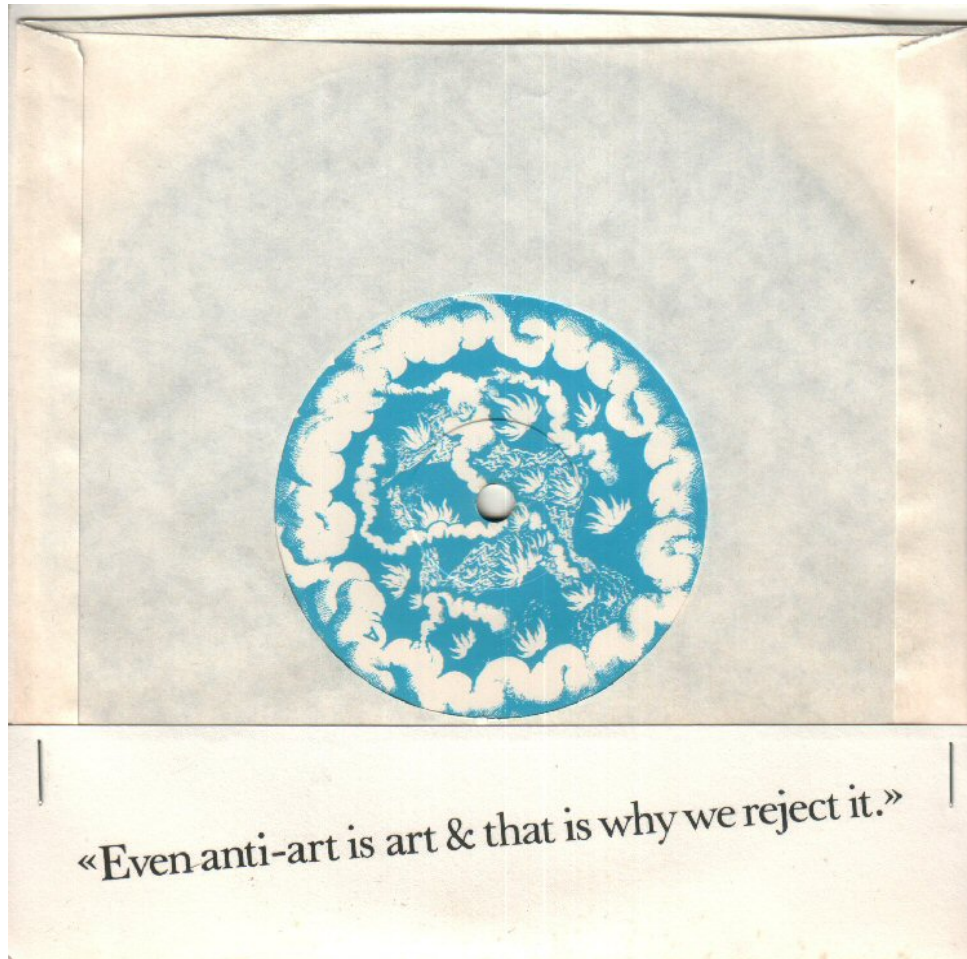
Fold-out black & white cover featuring two WWII American fighters with record title and artists written in a 'cuboid' text style. Sleeve flap features the TNB slogan "<< *Even anti-art is art & that is why we reject it* >>". Labels are white on blue with one side featuring a 17th century woodcut image of volcanic fire and smoke with the other side featuring bold white text on blue with track titles and the words 'TNB/ORGANUM' inverted. Standard white 7" bag stapled into fold-out sleeve. 250 copies were ordered, however the pressing plant exceeded that amount.

Reissued on CD by Robot Records in 2001 ([see entry 3:11](#)). Credits given: Music: The New Blockaders And Organum. Mix: The New Blockaders. Graphics: Organum. David Tibet, writing in *Sounds* (December 1st, 1984) made this his 'single of the week' and wrote:

*The voice of the new underground of the avant-garde, which means that not only is it un-commercial, but there is not a hope in hell of being able to dance to it. Involved in this is someone whom our own Winston Smith once discussed as a "boring bastard," which means that it doesn't sound like Joy Division. A true classic.*



Entry 1:01 | Pulp Pt 1 | Pulp Pt 2 (cont'd)





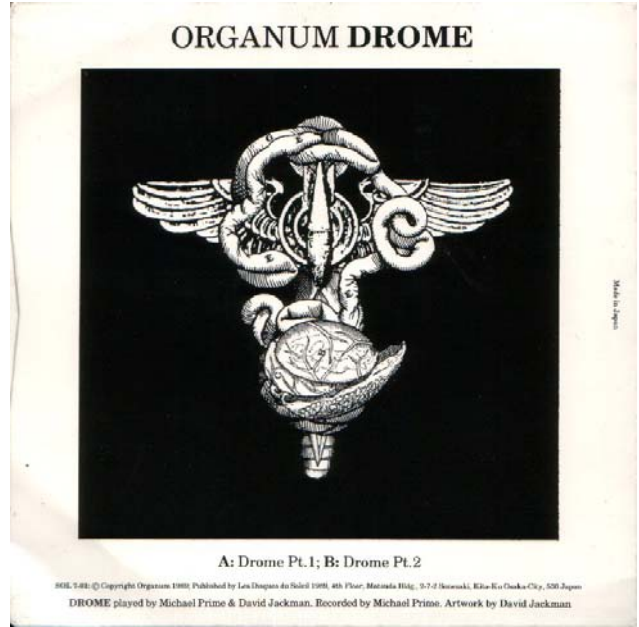
<b>Entry 1:02</b>	<b>Kanal (Part 1)   Kanal (Part 2)</b>
<b>Artist</b>	<b>Organum</b>
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Dom Productions :: DOM V7-06
<b>Country :: Year</b>	Germany :: 1987
<b>Edition</b>	500 copies

Cover is black print on blue featuring an anatomical collage, while labels are black on green with different anatomical collages. Sleeve design used on a T-shirt ([see entry 11:01](#)). Credits given: Recorded at Integrated Circuit Studios. Music: Andrew Chalk and David Jackman.



<b>Entry 1:03</b>	<b>Drome (Pt. 1)   Drome (Pt. 2)</b>
<b>Artist</b>	<b>Organum</b>
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Les Disques du Soleil :: SOL 7-01
<b>Country :: Year</b>	Japan :: 1989
<b>Edition</b>	500 copies

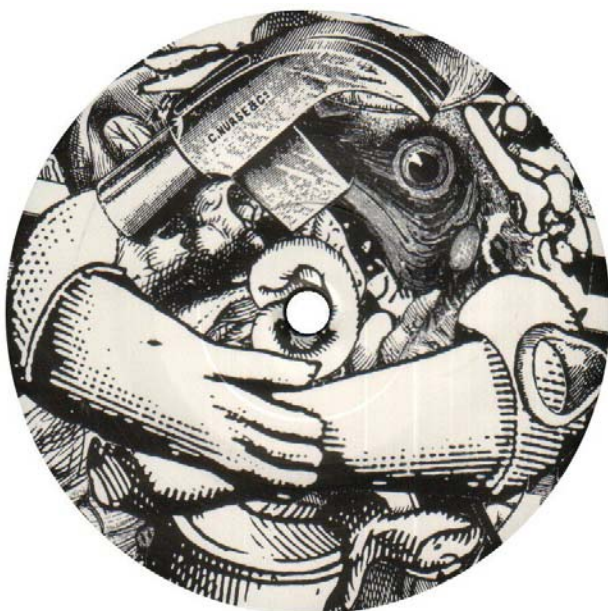
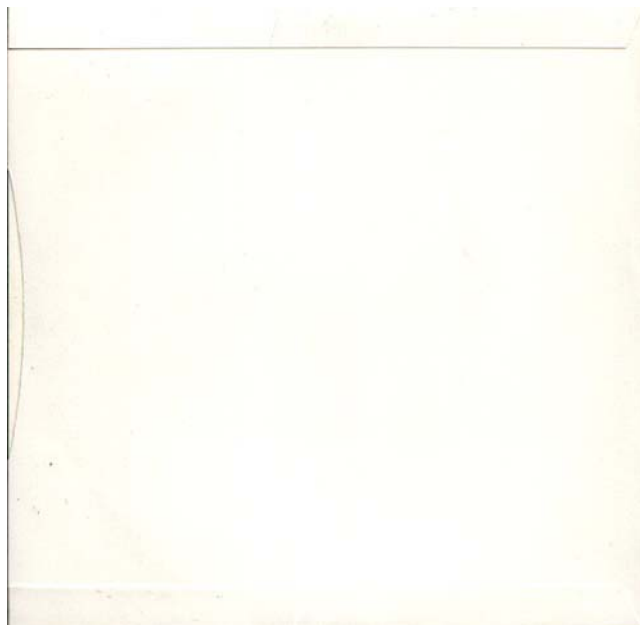
Black & white cover and labels. Cover features detailed anatomical collages and intestines. Credits given: Played by Michael Prime & David Jackman. Recorded by Michael Prime. Artwork by David Jackman.





Entry 1:04	Meister Nix Pt.1   Meister Nix Pt.2
Artist	Organum
Format :: rpm	7" single :: 45rpm
Label :: Cat#	Dom Bartwuchs :: DOM BW LTD 75
Country :: Year	Germany :: 1989
Edition	200 copies (unnumbered)

Music by Organum, mixed by Christoph Heemann. Plain white sleeve with a black & white diamond-shaped sticker on front featuring David Jackman artwork and the word 'ORGANUM'. Black & white labels with more classic David Jackman artwork. Track titles were to be scratched onto run-off area, but the cutter forgot to do it. Sleeve design used on a T-shirt ([see entry 11:01](#)).



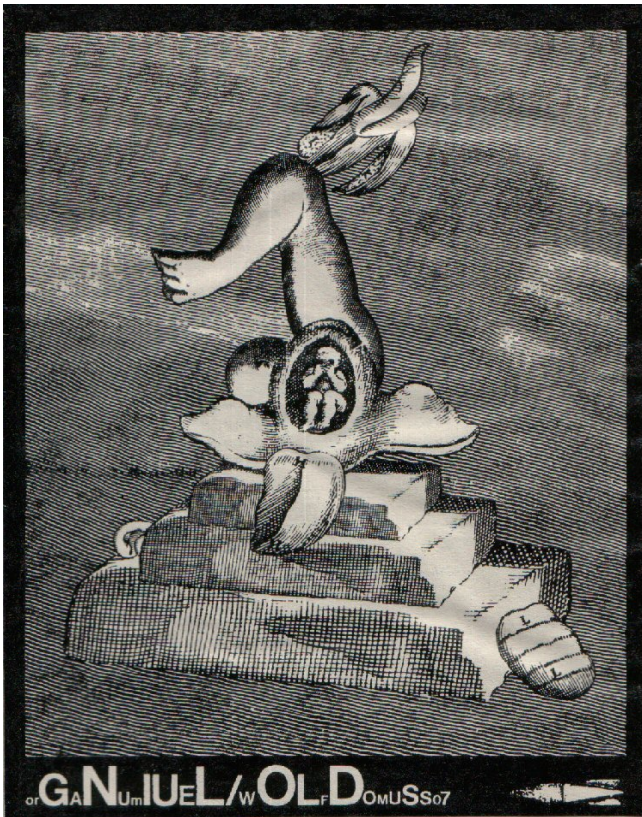
Entry 1:05	luel   Wolf
Artist	Organum
Format :: rpm	7" single <i>and</i> 2x7" single pack (identical music on both editions) :: 45rpm
Label :: Cat#	Dom America :: DOM USS 07
Country :: Year	USA :: 1990
Edition	300 2x7" packs and 100 single 7" records (all versions unnumbered)

Clear vinyl record(s) in PVC bag with some copies (exact number unknown) coming with an insert giving recording information and a brief discography. The record was released as a 'Night & Day' double pack (featuring exactly the same records, but with label colours reversed, in two PVC bags taped together). It was also released as a single record in a PVC bag. The original artwork demanded black print on silver labels. However the pressing plant made a complete mess of this and managed to press 400 records with silver print on a black background. Eventually 300 copies were pressed with the correct colour combination - hence the double pack release. Jim O'Rourke played guitar on *luel* (which is an old English word for 'jewel') and also mixed the piece. Reissued on CD by Die Stadt in 2003 ([see entry 3:13](#)).





Entry 1:05 | Iuel | Wolf (cont'd)



ORGANUM Iuel / Wolf OMUSSO7

*'Wolf', which was actually the first piece to be recorded for this record, was made just after the 1990 Gulf crisis broke. It was recorded in Aachen, Germany. The heavy drones and the feedback came via a Marshall stage amp. At the time, it seemed appropriate to be making such a fearsome sound. Unintended, a great anxiety broke through the music. It's a very fraught piece. The slow piano chords rise with some dignity out of the roaring mass of sound.*

*'Iuel', which came later, emerged from the same London sessions that produced 'Aurora' (on the forthcoming ORGANUM 'DELTA' LP). Towards the end of a long nighttime session, at 3:30 a.m., I said to Jim O'Rourke, 'I just can't manage anymore. I'll go away awhile. You do the single mix.' I went out for a walk in the quiet Brixton streets to clear my head. When I got back I could hear this graceful sound floating out of the control room. This is really Jim's piece. It's beautiful and it exists for no good reason, which is the best of reasons.*

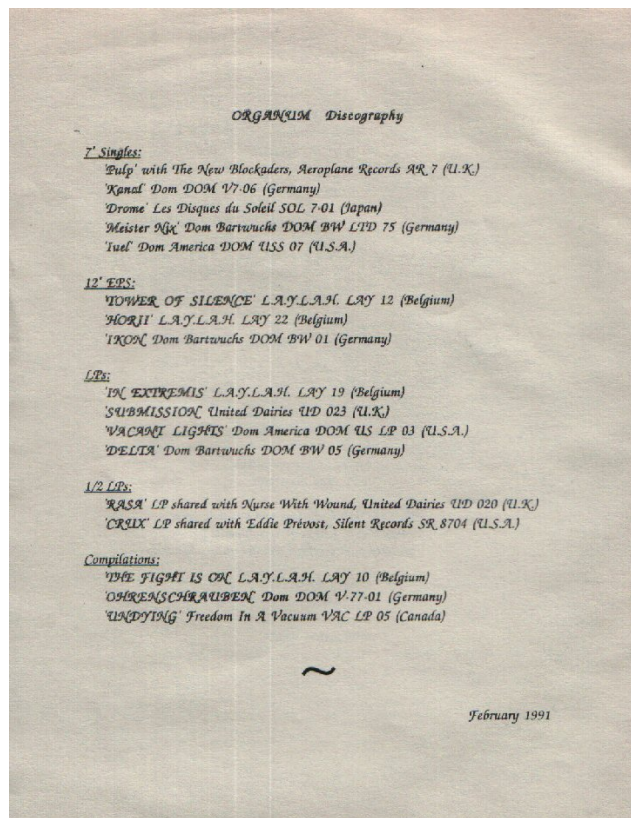
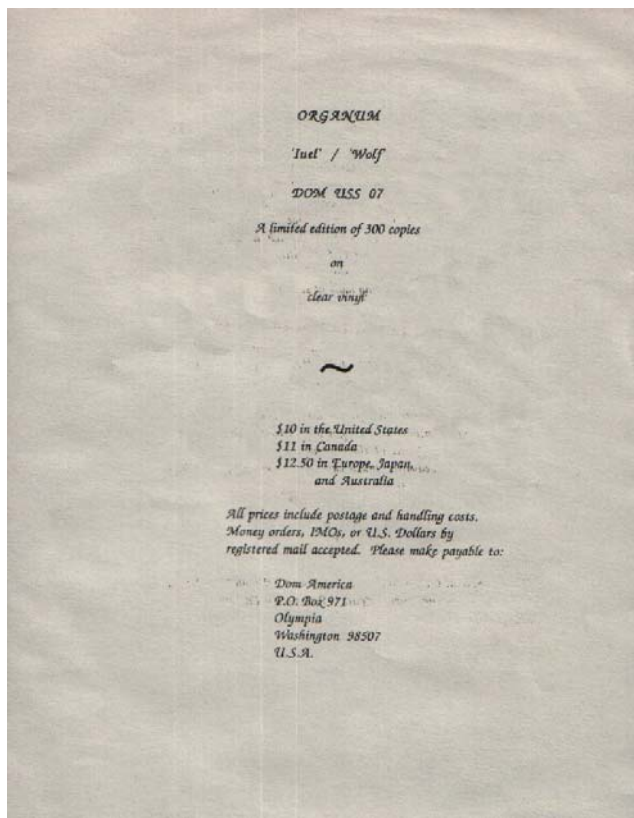
Special thanks to Christoph Heemann, Dinah Jane Rowe, and Jim O'Rourke. And to Jon Carlson.

David Jackman  
February 1991



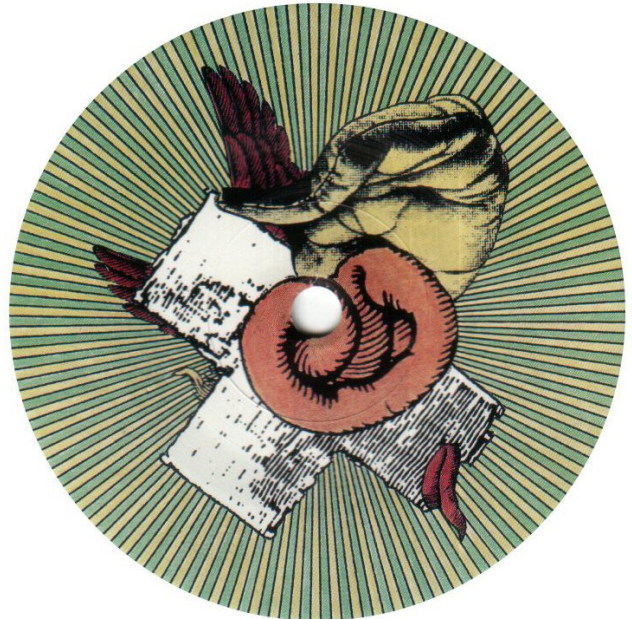
## Entry 1:05

## Iuel | Wolf (cont'd)



<b>Entry 1:06</b>	<b>Æo   Shining Star</b>
<b>Artist</b>	Organum
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Mermaid Records :: BERT 013
<b>Country :: Year</b>	Germany :: 1994
<b>Edition</b>	440 copies

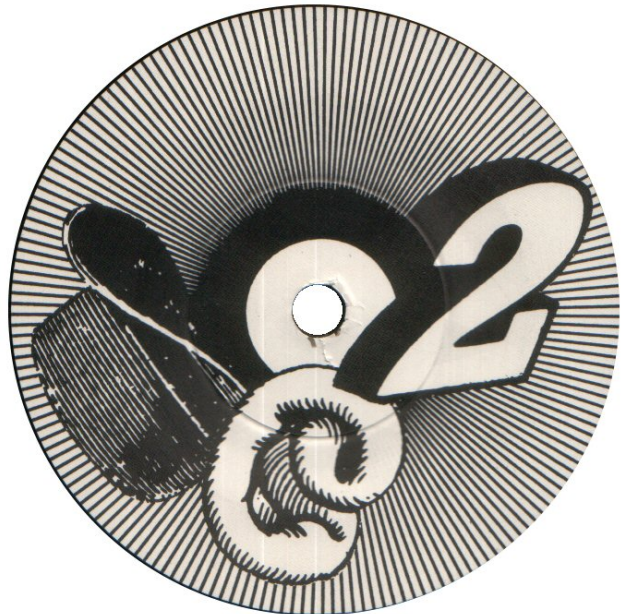
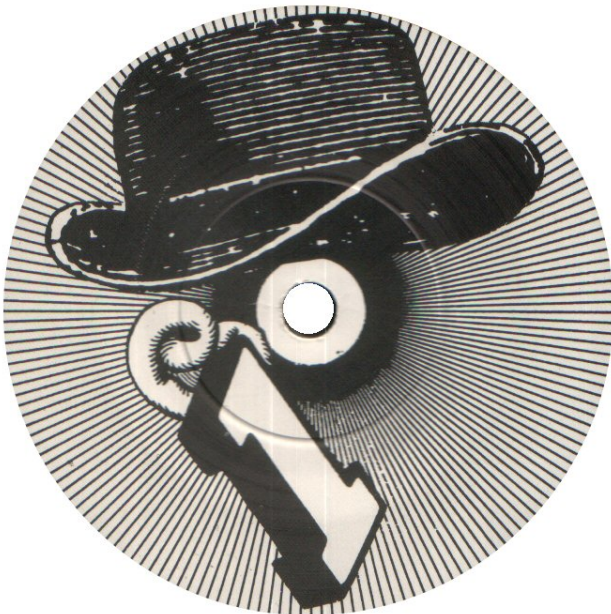
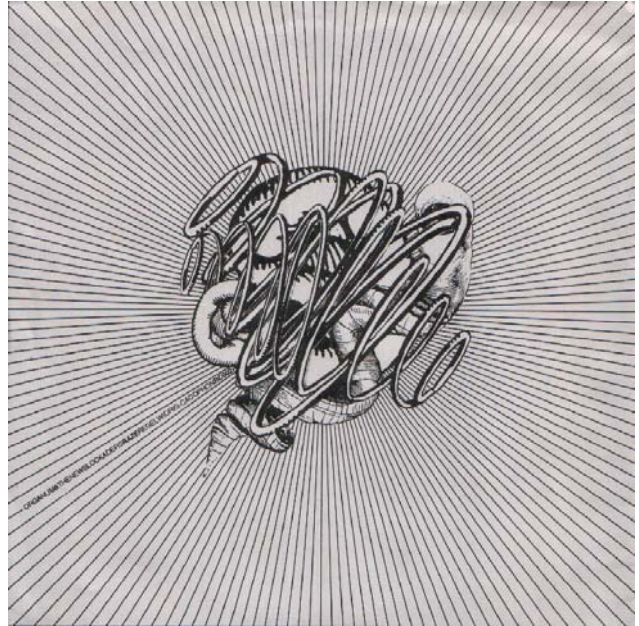
Clear vinyl record in PVC bag. A-side features colour picture label with artwork by David Jackman (no information given). Style of artwork consists of thin, alternating green and yellow sunburst radial lines with an 'anatomical' collage in the centre. B-side label is black & white with the logo for Mermaid Records and track titles. Æo is derived from the word 'Æolean'. Reissued on CD by Robot in 2002 ([see entry 3:12](#)).





Entry 1:07	Raze Pt.1   Raze Pt.2
Artist	Organum & The New Blockaders
Format :: rpm	7" single :: 45rpm
Label :: Cat#	Regelwidrig-Cacophon :: RC002
Country :: Year	UK :: 1994
Edition	500 copies :: numbered on plain white inner sleeve

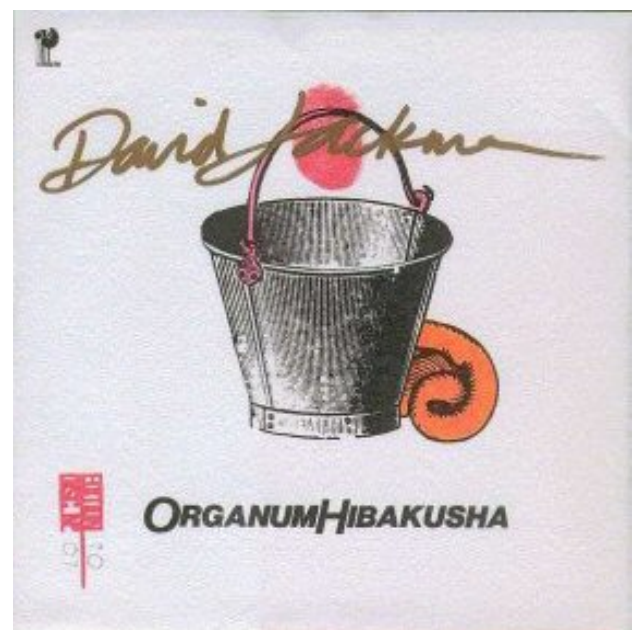
Black & white label and fold-out cover, plain white inner sleeve rubber stamped and numbered in black ink (promo copies numbered in red ink). David Jackman artwork features the characteristic thin sunburst radials background overlaid with stylised springs, shell forms, fire and a bowler hat. Label artworks feature a bowler hat and part of an intestine. Reissued on CD by Robot in 2002 ([see entry 3:11](#)).





Entry 1:08	Hibakusha
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Syntactic :: syn02 (standard edition) & syn02s (special edition)
Country :: Year	Austria :: 1/1/1994
Edition	50 'standard' copies :: 10 'special edition' copies

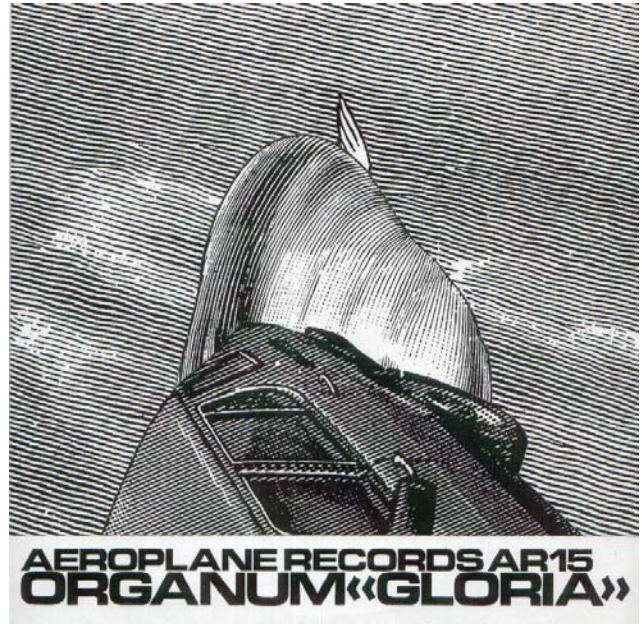
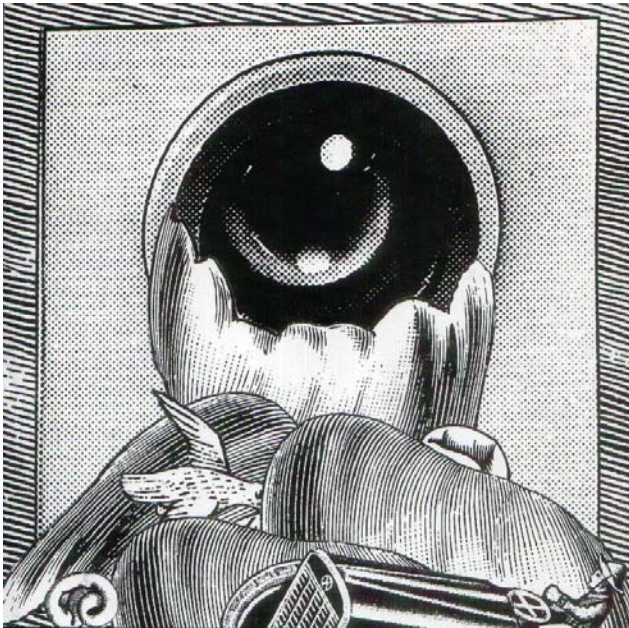
1-sided record with plain, blank, black labels. Front of the fold-out cover features a toilet on a clockwork toy tank, back cover features a bucket with the words 'Organum' and 'Hibakusha' (side-by-side) written underneath. Numbering appears on rubber stamp on inside of front cover. Signed & coloured copies were completed by David Jackman and involved the colouring of the bucket on the back sleeve. Music was recorded after *In Extremis* and may be considered to be the 'missing link' between the early noise music and the later flute music. Sleeve design used on a T-shirt ([see entry 11:01](#)). Reissued on CD by Die Stadt in 2003 ([see entry 3:13](#)).





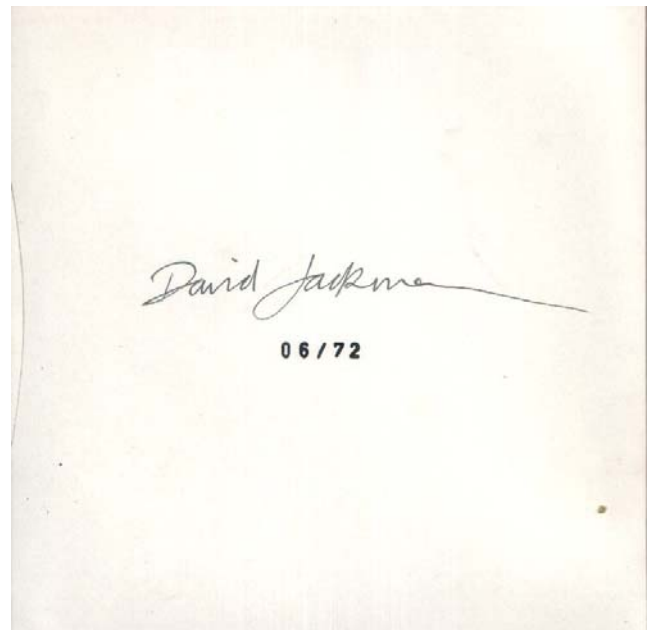
<b>Entry 1:09</b>	<b>Gloria</b>
<b>Artist</b>	<b>Organum</b>
<b>Format :: rpm</b>	1-sided 7" single :: 45rpm
<b>Label :: Cat#</b>	Aeroplane Records :: AR15
<b>Country :: Year</b>	UK :: 1994
<b>Edition</b>	113 signed & numbered copies

1-sided record with black & white fold-out cover. Plain pastel label with David's finger print with the word 'Aeroplane' (inside an oval border) stamped in red over it. David Jackman's signature in silver ink on label. Records were numbered in pencil w/ith a red rubber stamp on the plain white inner sleeve. 150 copies were intended to be pressed, however severe pressing problems resulted in only 56 copies being of acceptable quality on the third attempt and 57 copies on the fifth pressing attempt - hence only 113 copies.



Entry 1:10	Lysis
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR16
Country :: Year	UK :: 1995 (early)
Edition	72 signed & numbered copies

1-sided record in plain white card sleeve with a colour photocopy 9.5x7.0cm sticker on the front (featuring a little girl and a 1930's American diesel train over alternating red and black sunburst radials). The Japanese equivalent of 'Organum' is written vertically on the left, with 'LYSIS' written under the whole picture. Back cover features David Jackman's signature in silver with the record number stamped underneath. Plain label with 'ORGANUM LYSIS' stamped at the bottom. This track was the first ever Organum studio recording (from 1984) and had lain unreleased for 10 years. Original master accidentally destroyed. Disc was amazingly well cut from a cassette copy at The Exchange, London.





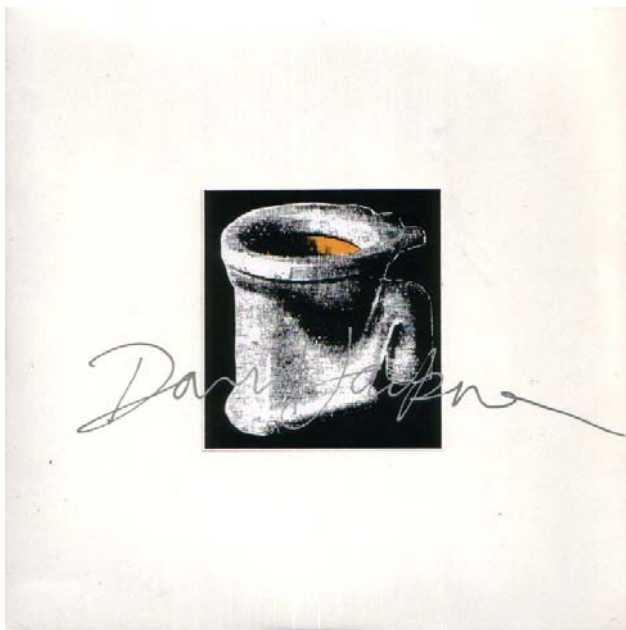
Entry 1:11	Kanroku
Artist	Organum
Format :: rpm	1-sided 12" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR17
Country :: Year	UK :: 1995 (early)
Edition	111 signed & numbered copies

1-sided record in shiny-black die-cut disco sleeve. Plain white inner sleeve signed and numbered in silver ink, with rubber stamp of a fried egg (egg yolk hand coloured in yellow) with words 'ORGANUM KANROKU' stamped above the record number. Electronics and microphone feedback by David Jackman. Produced and mixed by Robert Hampson with David Jackman. Some of the sounds appearing on *Kanroku* were sourced from two copies of the very first Organum release, *Pulp/Icon*, ([see entry 4:14](#)). The word 'kanroku' is Japanese for 'dignity and presence'.



Entry 1:12	Rotor
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR19
Country :: Year	UK :: July 1995
Edition	83 signed & numbered copies

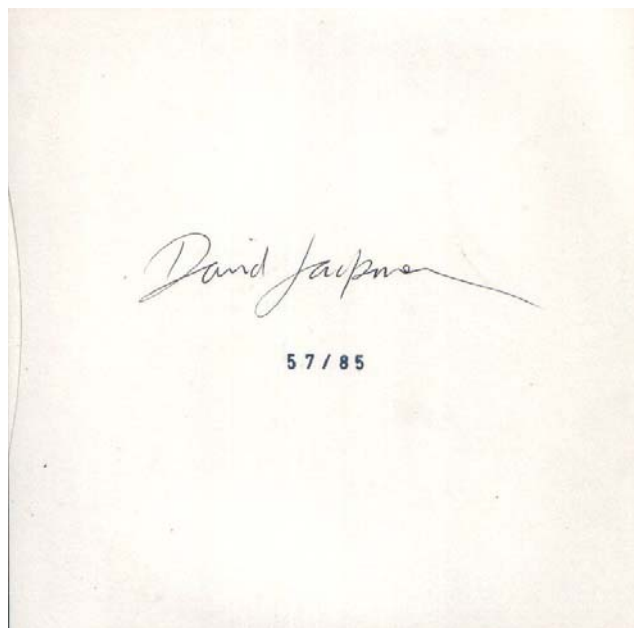
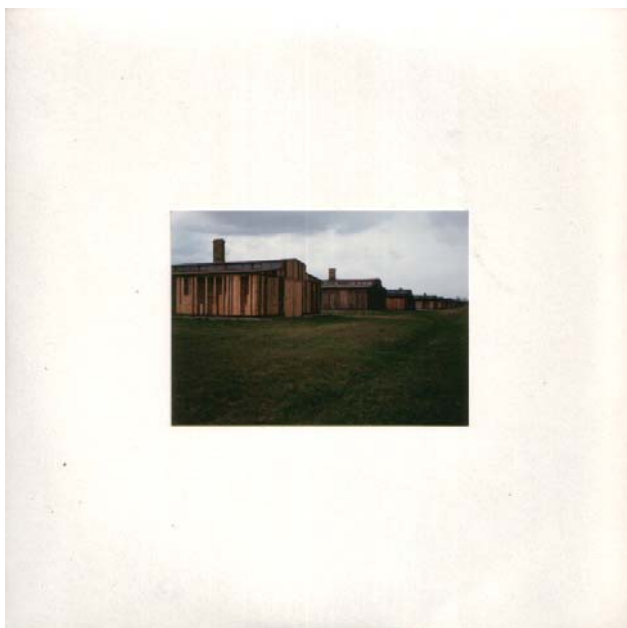
1-sided record in a plain white card sleeve with a black & white photocopied 7×7.5cm sticker on the front (featuring a toilet bowl, the same toilet image as used on the *Hibakusha* sleeve collage (see entry 1:08). The inside of the toilet bowl is hand coloured in yellow). David Jackman's signature is written in silver ink across the front sleeve and image. The rear sleeve is blank. On the music side of the record the words 'ORGANUM ROTOR' are stamped in black near the bottom of the pastel green label. The non-music side has a similar coloured label with the record number, *n*/83, stamped in black in the same position. Some copies had personalized, extra packaging.





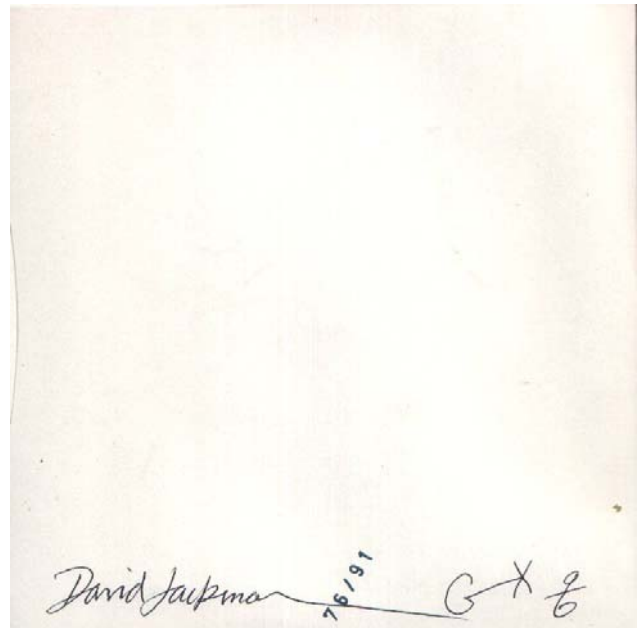
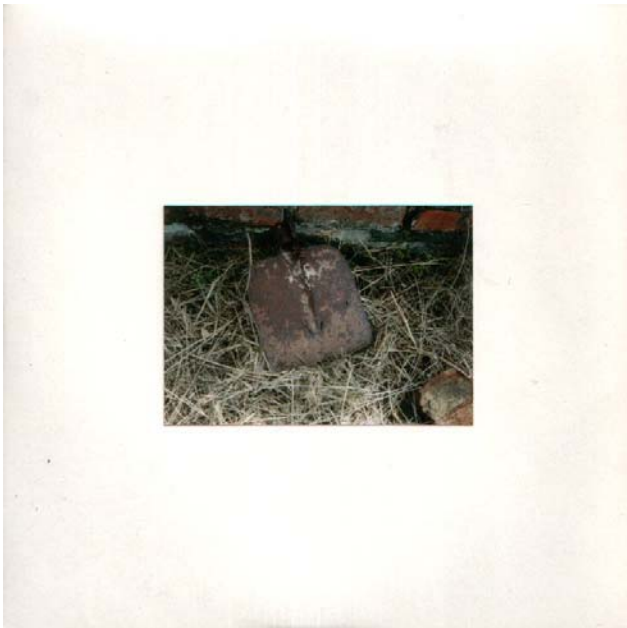
Entry 1:13	Arc
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR20
Country :: Year	UK :: January 1996
Edition	85 signed & numbered copies

1-sided record in a plain white card sleeve with an 8.5x6.3 cm original colour photograph stuck onto the front. The photograph shows a row of wooden huts. David Jackman's signature and record number (*n*/85), both in black ink, are on the rear of the sleeve. On the music side of the record the words 'ORGANUM ARC' are stamped in black near the bottom of the white label.



Entry 1:14	Shovels
Artist	Organum & The Haters
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR23
Country :: Year	UK :: March 1996
Edition	91 signed & numbered copies and 10 special edition copies

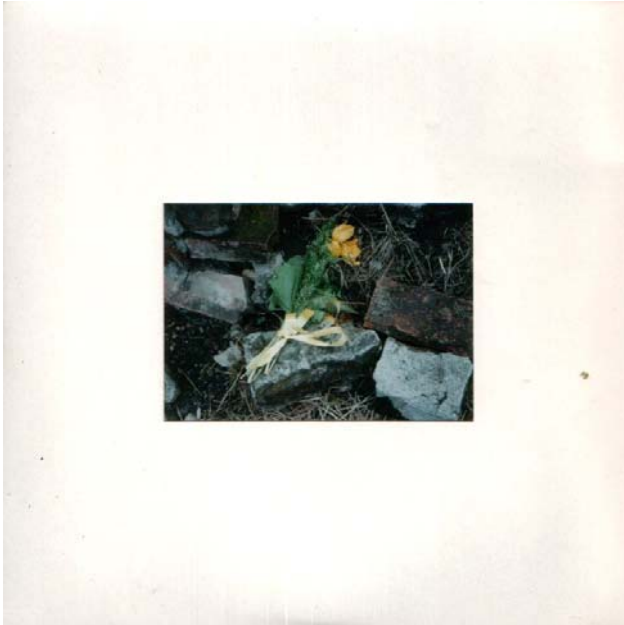
1-sided record in a plain white card sleeve with an 8.8cm × 6.3cm original colour photograph stuck onto the front. The photograph shows a rusted shovel blade. David Jackman's and G.X.Jupiter-Larsen's signatures and record number (n/91) all in black ink, are on the rear of the sleeve. On the music side of the record the words 'ORGANUM & THE HATERS SHOVELS' are stamped in black near the bottom of the white label.





Entry 1:15	Raw
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Aeroplane Records :: AR24
Country :: Year	UK :: 1st August 1996
Edition	83 signed & numbered copies

1-sided record in a plain white card sleeve with an 8.8cm × 6.3cm original colour photograph stuck onto the front. The photograph shows a bunch of flowers laid on broken stonework. David Jackman's signature and record number (n/83) all in black ink, are on the rear of the sleeve. On the music side of the record the words 'ORGANUM RAW' are stamped in black near the bottom of the white label.



<b>1:16</b>	<b>Crusade (Part 1)   Crusade (Part 2)</b>
<b>Artist</b>	<b>Organum</b>
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Robot Records :: RR-12
<b>Country :: Year</b>	USA :: June 1997
<b>Edition</b>	1st pressing: 300 on clear vinyl 2nd pressing: 90 copies on white vinyl

Two-sided clear vinyl 7" with juke-box centre hole. Housed in clear plastic sleeve. Identical A- and B-side purple labels with 'ORGANUM CRUSADE' in white in a continuous circle around the label.



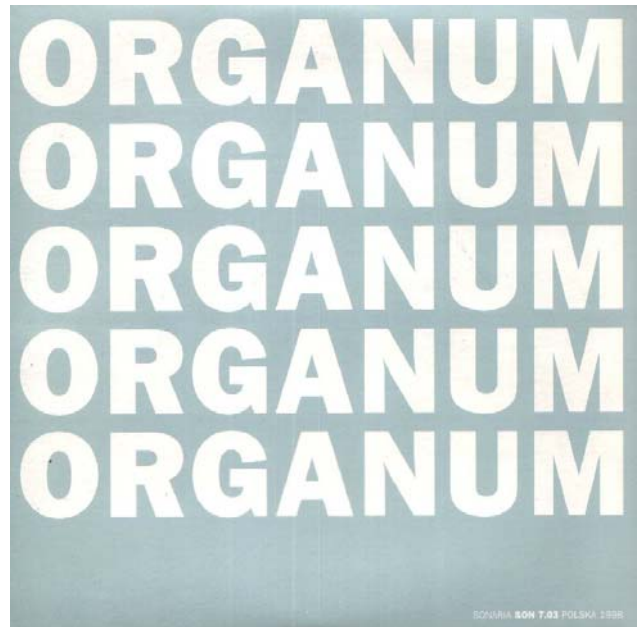


Entry 1:17	Das Sonderraketenkriegstaubenkommandolied
Artist	Organum
Format :: rpm	1-sided 7" single :: 45rpm
Label :: Cat#	Die Stadt :: DS-15
Country :: Year	USA :: 1st November 1997
Edition	150 numbered copies on pink vinyl

One-sided pink vinyl record with juke-box centre hole. In clear plastic sleeve. Pale green labels on both sides with, on A-side only, 'ORGANUM DAS SONDERRAKETENKRIEGSTAUBENKOMMANDOLIED' in gold in a continuous circle around the label. In clear plastic sleeve and hand-numbered on front face *n*/150 in gold ink at bottom right-hand corner.



<b>Entry 1:18</b>	<b>Organum×6   Organum×5</b>
<b>Artist</b>	Organum
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Sonaria :: SON 7.03
<b>Country :: Year</b>	Poland :: 1998
<b>Edition</b>	Not known





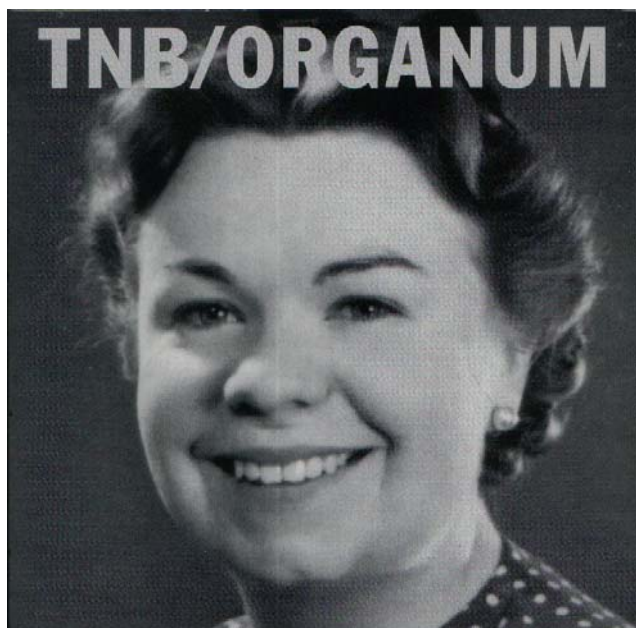
<b>Entry 1:19</b>	<b>Feldzug   Stumpf</b>
<b>Artist</b>	Organum
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Die Stadt :: DS 33   Siren Records :: SR 09   Robot Records :: RR 28
<b>Country :: Year</b>	Germany   Japan   USA :: 2001
<b>Edition</b>	300 on black vinyl and 33 on white vinyl



<b>Entry 1:20</b>	<b>Der Graben   Der Graben</b>
<b>Artist</b>	TNB/Organum
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Die Stadt :: DS-45
<b>Country :: Year</b>	Germany :: 2002
<b>Edition</b>	1st pressing: 300 black vinyl, 100 grey vinyl and 50 numbered silvery-grey vinyl 2nd pressing: 200 copies without picture cover and with small center hole

**Label Press Release ::**

Joint release by this classic noise collaboration. The 2nd edition comes without the original cover, but in plain black sleeves (with center hole) and pressed on heavy black vinyl with small center hole.





Entry 1:20 | Der Graben | Der Graben (cont'd)



<b>Entry 1:21</b>	<b>Die Letzte Musik Vor Dem Krieg   Happy</b>
<b>Artist</b>	Organum
<b>Format :: rpm</b>	7" single :: 45rpm
<b>Label :: Cat#</b>	Die Stadt :: DS-70
<b>Country :: Year</b>	Germany :: 2003
<b>Edition</b>	400 copies on black vinyl :: 100 copies on red vinyl

**Label Press Release ::**

Two brand new pieces from 2003. Piano on side A and Tibetan horns on side B add new sound colours to the classic Organum drones. Edition of 500 copies in picture cover of which the first 100 copies come on transparent red vinyl only available through mail order. Playing time: 6.39 min. Track list: 1. *Die letzte Musik vor dem Krieg* 3:20 2. *Happy* 3:19





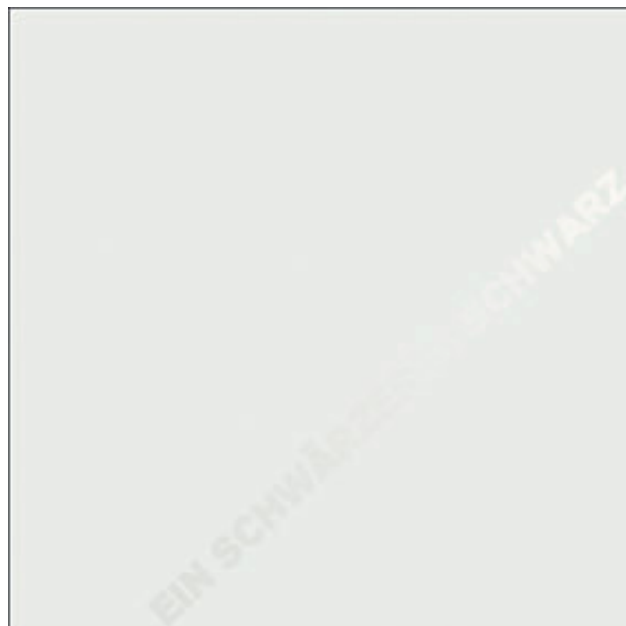
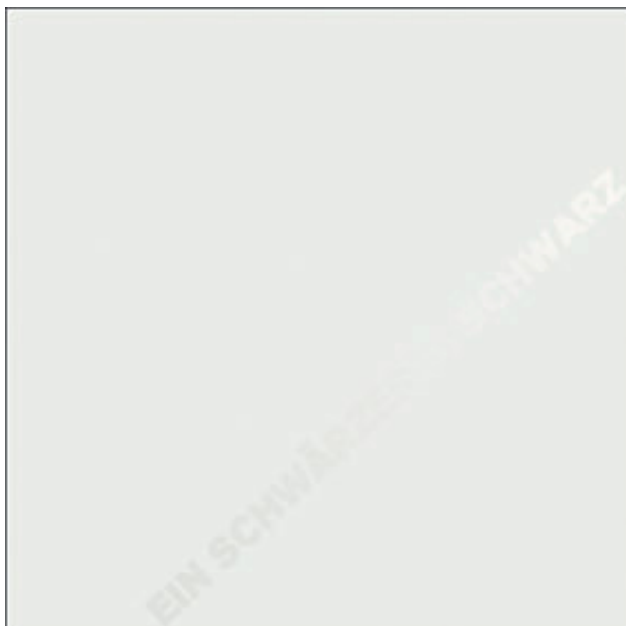
Entry 1:21 Die Letzte Musik Vor Dem Krieg | Happy (cont'd)



Entry 1:22	Ein Schwärzeres Schwarz   Ein Schwärzeres Schwarz
Artist	Organum
Format :: rpm	7" single :: 45rpm
Label :: Cat#	Die Stadt :: DS-73
Country :: Year	Germany :: 2004
Edition	500 copies

**Label Press Release ::**

The two tracks here are a development from the *Die Letzte Musik vor dem Krieg* 7inch (DS70) further focusing on piano sounds which became the main inspiration for the new solo & Organum material by David Jackman. Playing time: 6:46 min. Track list: A-Side: 1. *Ein schwärzeres Schwarz* (Part 1) 3:19. B-Side: 1. *Ein schwärzeres Schwarz* (Part 2) 3:27





Entry 1:23	Penguins Eat Fish   Little Dark Wing
Artist	Organum   David Jackman
Format :: rpm	7" single :: 45rpm
Label :: Cat#	Robot :: RR-33
Country :: Year	USA :: 2005
Edition	402 copies
Tracks	A :: Penguins Eat Fish (by Organum) B :: Little Dark Wing (by David Jackman)

See entry 5:19 for the corresponding discography entry for **David Jackman**

**Label Press Release ::**

Split single of new compositions by Organum and David Jackman. "Penguins Eat Fish" features a metamorphosis of the Organum sound, integrating more punctuated, real-time acoustic elements with a diverse cacophony of "chordal" loops of fog horn and bugle band. The penguins march to the horizon. "Little Dark Wing" is the first piece to appear from a series of new piano works by Jackman. Here Jackman's extensive graphic and visual background reveals a new palette of chordal systems. Further recordings of these graphic scores are forthcoming in mid-2005. Comes complete with bird.

