

## Brainwashed - Three New Killer Pimp Releases

Written by Staff

Sunday, 29 November 2009 15:25 - Last Updated Monday, 30 November 2009 00:38

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Scrattoa ! is the new project of Marc Ngyuen Tan (Colder) and Guillaume Ollendorff Tsé, The Mainstream Ensemble, Dust and Chimes), [Live en San Ant&oacute;n](#) is the result of a three day session of improvised music recorded in the barrio San Antón, in the southern Spanish city of Alicante in April 2008. Ceremony comprises of John and Paul, formed from the ashes of Skywave, and &quot;

### [Someday](#)

&quot; is the mega-hit &quot; single teaser from their forthcoming LP & CD

*Rocket Fire*

. Soundpool is a 5-piece band from NYC whose LP & CD of Mirrors In Your Eyes is also due in 2010 and the &quot; for &quot;

### [But It&#39;s So](#)

&quot; precedes it. All are available through

### [Killer Pimp](#)

and will be released on January 26th, 2010. A bundle discount deal is available now through

### [Brainwashed Commerce](#)

. Read on for more information including full MP3 downloads!

Scrattoa !

Live en San Antón



[ [BUY@BRAINWASHED](#) ]

January 26, 2010

US CD [Killer Pimp](#) PIMPK012

1. I
2. II

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3. III
4. IV
5. V - [ [MP3](#) ]
6. VI
7. VII
8. VIII
9. IX
10. X

Marc Ngyuen - guitar, keyboard and electronic  
Guillaume Ollendorff - laptop and electronic

*Live en San Antón* is the result of a three days session of improvised music committed by Marc Nguyen and Guillaume Ollendorff recorded in the barrio San Antón, in the southern Spanish city of Alicante in April 2008.

Marc & O. have known each other for 13 years: they once worked together for a company that sold missiles and celebrity magazines; they later played and toured together in Marc's electronic-rock band project, called Colder. Guillaume has made music here and there (Tsé, The Mainstream Ensemble, Dust and Chimes) and now, has a life as an independant publisher of Philosophy. After all these years, this is the first time they have actually recorded together.

The intent of Scratoa! should be understood at the very moment you press play. It sounds like it is named. As some kind of big musical lapsus, the kind of ones kids do everyday with toys. A Vomited and improvised - somehow elegant, sometimes not - non sense. A musical role playing game experiment in ten parts, where Tex Avery, Baruch Spinoza and Herbie Hancock's spirits have been called over three nights to conduct a crowd of gorillas, frogs, cats, birds and ducks in heat, forgotten cartoon characters, families of gypsies and guitars, local pagan marching bands, and drunk kids armed with fire crackers.

Experiencing Scratoa! will probably not cure any disease nor it will help you improve some social skills either. But listening to this first session may however be recommended for all these tiny moments of your life when all you fancy is just a good old fix of primitive poetry.

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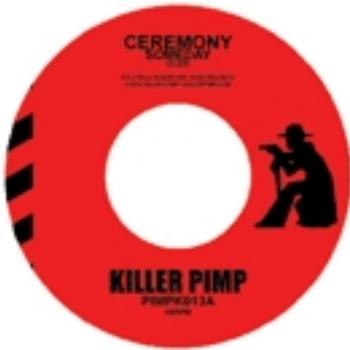
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For more information see [myspace.com/scratoa](http://myspace.com/scratoa)

Ceremony Someday/Cracked Sun



[ [BUY@BRAINWASHED](mailto:BUY@BRAINWASHED) ]

January 26, 2010

US 7&quot; [Killer Pimp](#) PIMPK013

1. Someday - [ [MP3](#) ]
2. Cracked Sun

Paul Baker - vocals, guitar, bass, drum machine

John Fedowitz - vocals, guitar, bass, drum machine

Before there was A Place To Bury Strangers, there was Skywave, a three piece noise pop band from Fredericksburg, Virginia. When Ollie left to move to NYC, Paul and John remained and reorganized as Ceremony. While there will be undeniable comparisons made to APTBS (they still remain friends and share an affinity for loud guitars), Ceremony employ a songcraft far more

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focused on making catchy pop tunes than blowing out speakers and eardrums.

Limited to 500 copies this 7" single is a teaser for the duo's LP & CD on Killer Pimp, *Rock et Fire*, due early 2010. "Cracked Sun," the B-side is exclusive.

For live dates, videos, and more information see [myspace.com/ceremonytheband](http://myspace.com/ceremonytheband)

"some very fine noise-pop" - Built on a Weak Spot

"Ceremony's music is a superb hybrid of dark noisy pop, shoegaze, and electro; the result is a sound both unique and nostalgic." - Superstarcastic

"Utterly exhilarating" - Opus

someday

when it's cold and the world is gray  
and the rain won't go away  
i see your smile and your glowing face  
the rain is gone without a trace

sweetness under the moon  
or a sunny afternoon  
take my heart and my life  
cause someday you'll be my wife

someday

when it's dark and it's winter cold  
my hands are numb too frozen to hold  
in the black of my blackest nights  
i'll be burning underneath your light

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sweetness under the moon  
or a sunny afternoon  
take my heart and my life  
cause someday you'll be my wife

someday

Soundpool But It's So/Makes No Sense



[ [BUY@BRAINWASHED](#) ]

January 26, 2010

US 7&quot; [Killer Pimp](#) PIMPK014

1. But It's So (7&quot; mix) - [ [MP3](#) ]
2. Makes No Sense

Kim Field - Vocals, Q-Chord, Omnichord, Keyboard

John Ceparano - Guitar, Bass, Vocals

Mark Robinson - Keyboard

James Renard - Drums

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Sanford Santacroce - Bass

Mastered by Jeff Lipton at [Peerless Mastering](#)

Classic pop songwriting fused with hard driving disco backbeats... hooky bass lines... layered, shoegazey guitars and floating, atmospheric synths with Kim Field's unmistakably sincere and distinctively un-affected ethereal vocals.

Both songs are from the forthcoming LP & CD *Mirrors In Your Eyes*, Soundpool's third full-length album, due early 2010 on Killer Pimp.

For live dates, videos, and more information see [soundpoolmusic.com](http://soundpoolmusic.com)

"Soundpool. The best fucking band in the world!" - Ulrich Schnauss

"Reminiscent of French pop via Air or Stereolab... fine dream pop." - Pitchfork

"Captivating blend of shoegaze, space rock and wonderful soundscapes" -  
Radiofreedavid.com

"Few new artists match Soundpool's vocal delivery and sonic awareness" -  
Musicisnotdead

"Slowdive for the new millennium" - David Mansdorf, Losing Today

"When Lush wrote Sweetness and Light at the height of shoegazing, I wonder if they had

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anticipated Soundpool&quot; - Brett Spaceman, EVILSPONGE

but it's so

i can't tell you why it is like this  
i don't know why time hasn't come  
i can't tell you where it is going  
i don't know why we've not become

but it's so  
though i'm not sad today  
yeah it's so  
but it won't hurt today

won't you tell me it doesn't matter  
make me believe worries can hide

but it's so  
though i'm not sad today  
yeah it's so  
but it won't hurt today

yeah it's so