

Brainwashed - My Cat is an Alien, "The Sky With Broken Arms"

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The Sky With Broken Arms is a further step ahead into the realm of the unknown, where the music made of minimal, dreamy guitar chords and eerie wordless vocals over a dense layer of crackling noise comes out of a strong conceptual idea.

As Roberto Opalio's foreword to the work reads "On a winter day two years ago, I found out that an entire section of my vinyl collection was completely ruined by an inexplicable oxidation process. [...] As a first reaction, I decided not to play those records ever again... and that I did, for a long time. 'Til one night, exhausted, I felt the absolute urgency to listen to one of those LPs whose musical content got buried by the vinyl surface noise. In that moment, the shocking epiphany: [...] slowly, I began to perceive that not only were the old, beloved sounds that I was used to still there, but the layer of ground noise obliged me to even more attentive and active listening; thus I was discovering very subtle sound details now claiming their own being and pretending their own space. The idea of a new MCIAA album came out of this enlightenment. A new concept concerning the representation of music on the one hand and its perception on the other. A music so essential and precious as to be discovered by the listener little by little, because hidden by a blanket of crackling noise, which I obtained from the blank grooves of my damaged vinyls. Thus, here we are: infinite spaces of disintegration and psycho-existential ecstasy... essentially, spaces of non-limited, non-stoppable Poetry."

Out March 7th on [Elliptical Noise](#) .