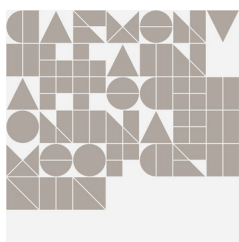


Brainwashed - Longform Editions 14

Written by Longform Editions
Friday, 26 June 2020 09:03 -

Longform Editions 14 presents four new immersive listening experiences, featuring Carmen Villain's atmospheric fourth-world expansions, two ambient masters in Japan's Chihei Hatakeyama and Will Long's Celer project, as well as piano minimalism from New York composer Michael Vincent Waller. These artists' works investigate sound, listening and environment to engage you in a space for a period that reminds you there is a present beyond the clutter of our everyday.



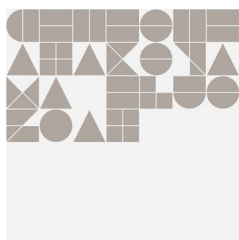
Carmen Villain

Affection in a Time of Crisis

LE053

Norway's Carmen Villain creates a cosmic atmosphere with a narcotic pull, offering an enveloping space where emotive resonance rules over experimentation.

"Listening to something for a long time reveals new layers and details and tones, for me, it engages and relaxes the mind in the best possible way."



Chihei Hatakeyama

Blue Goat

LE054

Japan's Chihei Hatakeyama has been long known for gorgeous, drifting ambience that uncurls like smoke to reveal slowly changing shapes and textures weaving through each piece. He says

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Blue Goat is "influenced by the melody of Angelo Badalamenti, who I listened to when writing this piece."



Celer

For The Meantime

LE055

Recently cited in Resident Advisor by influential writer Simon Reynolds as producing some of the modern era's best ambient and new age music, Celer's Will Long is no stranger to massive works playing on temporality through sound.

"The idea of change is ever-present... for the meantime, let's pretend we can keep this moment forever."



Michael Vincent Waller

A Song

LE056

The understated work of Michael Vincent Waller becomes a thing of minimalist beauty on his solo piano composition, "A Song." This lyrical, impressionistic work explores the subtle gravity of harmonies with an inward gaze.

"Deep listening can be understood as a state of mind, that facilitates a deeper awareness of sound, as with one's experiential involvement with musical listening."

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More information can be found [here](#) .