

Brainwashed - SWANS North America 2020

Written by Staff

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Having released their 15th studio album *leaving meaning.* to considerable media acclaim, Swans

are announcing North American tour dates for spring 2020, which follow a European tour.

Please note that the announcement sent out earlier had incorrectly listed the Austin date as "Access Oblivion Fest" rather than "Oblivion Access Festival"; please update any posted coverage.

Very special guest for these shows will be Anna von Hausswolff. Kicking off in Dallas, TX, the tour will finish with two Brooklyn dates at Warsaw June 26 and 27 - full details below.

Swans live will be: Michael Gira (acoustic and electric guitar and voice); Kristof Hahn (lap steel guitar, electric guitar, loops); Phil Puleo (drums, percussion, gizmos); Dana Schechter (bass guitar, lap steel guitar, keys); Christopher Pravdica (bass guitar, loops, keys); Ben Frost (synthesizer, Mellotron, electric guitar).

SWANS NORTH AMERICAN TOUR - SPRING 2020 6/5/2020 Dallas TX Granada
Theater 6/6/2020 Austin TX O
blivion Access
Festival at Empire Garage

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6/9/2020 Los Angeles CA Regent Theatre
6/10/2020 San Francisco CA The Fillmore
6/12/2020 Portland OR Revolution Hall
6/13/2020 Seattle WA The Neptune
6/16/2020 Minneapolis MN Varsity Theater
6/17/2020 Chicago IL Thalia Hall
6/19/2020 Detroit MI El Club
6/20/2020 Toronto ON Lee's Palace
6/21/2020 Montreal QC Theatre National
6/24/2020 Allston MA Brighton Music Hall
6/25/2020 Philadelphia PA Underground Arts
6/26/2020 Brooklyn NY Warsaw
6/27/2020 Brooklyn NY Warsaw

leaving meaning.

was written and produced by Michael Gira and features contributions from recent and former Swans, members of Angels of Light, as well as guest artists Anna and Maria von Hausswolff, Ben Frost, The Necks, Baby Dee, and a Hawk and a Hacksaw.

Michael Gira explains, "

leaving meaning.

is the first Swans album to be released since I dissolved the lineup of musicians that constituted Swans from 2010 - 2017. Swans is now comprised of a revolving cast of musicians, selected for both their musical and personal character, chosen according to what I intuit best suits the atmosphere in which I'd like to see the songs I've written presented. In collaboration with me, the musicians, through their personality, skill and taste, contribute greatly to the arrangement of the material. They're all people whose work I admire and whose company I personally enjoy."

Thanks to All!!!!

MG"

'It's Coming It's Real':

<https://youtu.be/3ZVZo30M8Lc>

'The Hanging Man':

https://youtu.be/6M_K5565jSw