

Brainwashed - Akifumi Nakajima (Aube), 1959-2013

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As Aube, Akifumi Nakajima was a prolific conceptual artist whose work crossed the barriers between harsh noise and academic sound art, with works utilizing singular sources, such as heart beats, the hum of fluorescent lights, or recordings of water. Unlike many of his noise contemporaries, Nakajima heavily focused on structure and composition, building from the most subtlest of sounds into demolishing sheets of distortion and noise. As the head of the G.R.O.S.S. label, his intricate packaging and presentation was amongst the most impressive and beautiful of the art form. His influence on recent noise acts and sound artists is immeasurable, and both genres will not be the same with his absence. Akifumi died in late September, but information regarding his passing did not become public until December 9, 2013.